

**WARREN  
MAGAZINE**



**EERIE  
# 60**

SEPT. 1974

**SUPER SPECIAL SUMMER GIANT!**

# EERIE

\$1.25  
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PDC

**THE MANHUNTERS  
SEARCH THE STARS  
FOR THE CAPTIVE  
OF DEADLY  
MAN-EATING ALIENS!**

**PLUS:  
EXTERMINATOR ONE!  
HE WAS CREATED  
HALF-MAN  
HALF-MACHINE!  
FOR ONE PURPOSE:  
TO KILL!**

**MORE PAGES. MORE STORIES. MORE COLOR. THAN EVER!**

RETAILERS: SEE PAGE 69



**WEREWOLVES, MUMMIES, DEMONS,  
GHOSTS, WIZARDS, GHOULS,  
HEROES, SPACEMEN, & MONSTERS!**

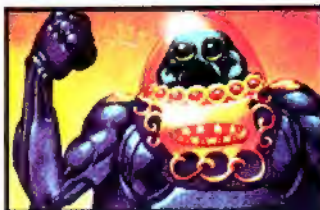
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**WARREN**  
**MAGAZINE**

**COMIX**  
ANTI-ROBOTS

**1**

# comix international



**SPECIAL  
COLLECTOR'S  
EDITION!**



by rich corben



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# EERIE®

## CONTENTS

ISSUE NO. 60  
SEPTEMBER 1974

**4 DEAR COUSIN EERIE** Readers debate over David Loney's critical letter, and plea for the return of Hunter! Also, a fan picks his own mid-year Warren Awards!

**6 THE EERIE EYE** Feature: everything you always wanted to know about Budd Lewis, the man who gave DAX a new lease on life! Plus... the secret life of editor Bill DuBay!

**7 TWENTY-FOUR HOUR HELL** A deadly black market drug turns a band of normal men into crazed animals who set out on a spree of rape, robbery... and murder!

**19 NIGHTFALL** You shouldn't be afraid of the dark, his father told him! But he knew there was good reason to be... something was there in the darkness, waiting for him!

**27 EXTERMINATOR ONE** Part human, part computer; an experimental government assassin is sent on a trial mission, until he learns the identity of his first victim!

**35 CHILD HOOD'S END** A shooting star leads an innocent young boy to the brink of tragedy and the only one who can save him is the pitiful being called CHILD!

**43 THE MANHUNTERS** In a distant galaxy, a probe team searches for a missing starship commander... but find instead a monstrous creature who seeks only to kill!

**51 THIS UNHOLY CREATION** They found him on his wedding day, lying drunk beside a curbstone, and they turned him into something evil... something less than human!

**72 DR. ARCHAEOUS: INTERLUDE** The game of wits between Miles Sanford and Dr. Archaeus comes to a head as the two adversaries meet! But one may not survive...!

**CONCERNING OUR MAIL ORDER ADVERTISEMENTS:** Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.





## "Child alone was worth the price of the book"

When it comes to high caliber horror stories, Warren rates best, and EERIE #58 is a perfect example why!

Child is one of your weakest series, but the art and the coloring by Richard Corben make up for the rehashing of an old plot.

Thank you for *The Spook*. A dead man brought to life by voodoo, yet not as a zombie, is an effective new twist on an old theme. Doug Moench writes such descriptive words that the artwork is hardly needed.

I think the continuing character series are a good idea, but only if they reach a conclusion after a few episodes. Series give more personality to your magazine. But don't give us too much of a good thing!

**REX MUNSEE**  
Wattsburg, Pa.

I have waited a long time for a color series by Rich Corben. And Child did not disappoint me. The story was great and the coloring fantastic! I had been losing interest in EERIE until Child came along.

**PETER REYNOLDS**  
Chelmsford, Mass.

Much has been said about continuing features in EERIE, and I too have my thoughts.

First of all, with new series appearing every four or five months, much of the continuity of the magazine is lost. On the other hand, series that go on forever would tend to make the package a bore. So in order to maintain continuity and still introduce fresh characters and ideas, I suggest you keep one or two of your most popular series permanently and rotate the others.

By the way, I enjoyed the latest EERIE very much. Too bad Berni Wrightson couldn't do a color section.

*Spook* by Doug Moench and Estaban Maroto was disappointing.

The final chapter of *Hunter* on the other hand, was very well done. Let's see more of this type of science fiction.

*The Hacker* was an interesting premise, but the story had too much blood and gore.

*Child* was very good, a tasteful blend of tight scripting and beautiful art, all balanced with lush colors. It was perhaps the best story in the issue.

*Doctor Archaeus* may be, as one fan put it, "the murder of the month club," but writer Gerry Boudreau is doing some of the best characterization in comics.

**STEPHEN SCHEIBNER**  
Jackson Heights, N.Y.

After the highly critical letter of David Loney in EERIE #57, I felt it necessary to voice an opposing opinion.

Mr. Loney's claim that your competitor's magazines are better written and better drawn is nonsense. In the final analysis, I believe that quality will win out over quantity and Warren, the foremost exponent of quality art and writing in the black and white field will retain its number one position!

**VERL H. BOND**  
Dayton, Ohio

When I first saw that EERIE had gone to a series format, I was disappointed. But with issues #57 and #58, I became greatly pleased.

*The Spook* got off to a fine start, but I didn't like the idea of putting two stories in one issue.

I think *The Hacker* was one of the best, and hope to see more of him. *Exterminator* and the *Pepper Lake Monster* were equally excellent, and *Dr. Archaeus* is also developing nicely.

When is *Coffin* going to appear? I've been waiting for him for some time now!

**ALAN NORDMARK**  
Dalton, Penn.

*Coffin* is coming, Alan. There's a sneak preview of his series on page six.

I would like to thank Warren for giving the regular reader something to rely on. There are other good comics and magazines around, but Warren has been consistently great for over a year now.

If it is possible, keep Ken Kelly on the cover of EERIE, and give us more of those Berni Wrightson inside covers!

Good luck. As long as you can retain the quality of your present magazines, I will always be a regular reader.

**JIM PERRY**  
Philadelphia, Penn.

You should never have let *Hunter* die. As a matter of fact, he was the main reason I would buy EERIE.

How about doing a separate magazine featuring different stories about other demon killers who might have been contemporaries of *Hunter*?

Also in memory of him, you should make a six-foot poster!

**ANDY ROBERTS**  
San Lorenzo, Calif.

You want it, you've GOT it, Andy. Check out page 70 for the brand new *HUNTER* poster.

I have only been reading your magazine a relatively short time, but I think it is one of the best on the market! One thing: Bring back Dax!

**RICHARD OLSON**  
Gonvick, Minn.

*DAX* was back last issue, Rich, in a special encore presentation. Hope you didn't miss it!

I'm very disappointed that you decided to give *Hunter* the ax. He was by far the best character in EERIE, and it was a mistake to drop him.

In EERIE #57, you told me you had a surprise concerning *Dr. Archaeus*. Well, now I'm a believer, for it has turned into your third best series! (Nothing can top *Hunter* or *Schreck*!)

**THE CRITIC**  
Sebring, Fla.

EERIE #58 was one of the all-time greatest Warren magazines! Every story was written well, and enhanced by the superb work of your excellent artists.

*Sanjulian's* cover was beautiful!

The *Exterminator* looks to be a fabulous start to an exciting new series, and though I miss *Hunter*, Bill Dubay and Estaban Maroto should have a winner with this one!

The *Pepper Lake Monster* was an absolute masterpiece! Berni Wrightson's talent knows no bounds, for not only is he one of the best artists in the business, but he is also a fine writer!

**JACKIE FROST**  
West Monroe, La.

Just bought EERIE #57 and it is so excellent, words fail me. Ken Kelly's smooth, subtle blending of colors on your cover was simply fantastic.

The Berni Wrightson art on the inside cover was good, although it didn't look much like his style.

As for the stories, *The Spook* was somewhat disappointing. The art was great, but the story was a bit drawn out. *Hunter* was simply fantastic, however, with not a flaw in story and art! Bill Dubay and Paul Neary should be proud.

But it was *Child* that made the issue for me. At first, I thought it would be another routine *Frankenstein* story. But was I ever wrong! I would gladly have paid the price of the magazine just for that story! Thank you Greg Potter and Rich Corben!

**RUSSEL THORNTON**  
San Diego, Calif.



The first episode of *The Exterminator* has drawn universal praise from our readers. Now the adventures of this unique hero-assassin continue... from the incredible team who brought you *Hunter*!

## Readers applaud Wrightson!

EERIE #57 was fantastic, and do you know why? No **Martin Salvador!** It usually seems that your lesser artists do the most work in your books, and your top artists such as **Esteban Maroto** appear less and less as time goes on. The only exception seems to be **Berni Wrightson!** It's about time **Warren** latched on to him!

**STEVE LANDIS**  
Denver, Colo.

I would like to comment on **David Loney's** letter in EERIE #57 about your vicious digs at the competition. I felt that many of his comments were vicious and uncalled for.

His accusation that your magazines contain bad artwork is totally unjustified. **Paul Neary**, **Gonzalo Mayo**, **Isidro Mones**, or **Ramon Torrents** equal and surpass many commercial artists. The same applies to your writers.

Even though I am a new reader to **Warren**, I thought your reply was logical. I buy both company's magazines, but I feel yours is worth the extra 25¢. You have a color section and more stories per issue. And personally, I feel most of your artists are better than those usually found in comic books. It is apparent that they concentrate on their work and not hacking out more than they can handle.

**SAM GILETTE**  
Omaha, Neb.

It is upon rare occasion that I write letters these days. But this is one of those times when I feel it is necessary. I just finished EERIE #57, and found myself deeply hurt... in fact betrayed by the staff and writers of your magazine. You have killed **Hunter** who was perhaps the finest comic book soldier ever created.

I, personally, along with my peers, felt a certain bond with him because he was believable. A real combatant, and a most refreshing change from all the other comic heroes.

You gave us a warrior we could all relate to, and took him from us all too soon. His death is as hard to accept as a comrade in the fields.

I congratulate you on his creation for he was one of the finest characters ever created. Yet I must condemn you also for taking him from us. It is of course too late to change that which is in print. And I hope you won't try. **Hunter** wouldn't ask for it and neither shall we.

Thank you for the short time we had him.

**SGT. T. JETKE**  
Nakhon Phanom, Thailand

Eerie #58 was a rather average issue, but since you have repeatedly asked for comments on your new series, I will add mine.

To begin with, I hated **The Mummy**, **Dracula**, and **Werewolf** strips and hope never to see their return. At first, **Dax** was good, but eventually the storyline degenerated, and it became boring, although **Esteban Maroto's** art helped take care of the shortcomings in plot.

Then came **Schreck** and **Hunter**. **Schreck** was great and unlike many series came to an abrupt end instead of lingering in limbo. **Hunter** was probably the best written of any of your series. And **Paul Neary** has a fine art style, but his layouts sometimes made it difficult to follow.

To jump to the present, the first episode of the **Exterminator** was okay, but nothing special. While **The Spook** is awful. It has no purpose except to appeal to the readers lust for gore.

**Dr. Archæus** is without a doubt your best series. **Gerry Boudreau** is writing the finest stories I've ever seen by him. A battle of wits between a dead man and a newly unemployed police detective? Move over **Sherlock Holmes!** **Boudreau** has been great throughout the series and "Carnage in Costume" was no exception. I especially loved the special touch involving the cocaine. Bravo!

**MARK GASPAR**  
Flushing, N.Y.

I am sorry to say EERIE #58 was a flop! Except for **Child** and **Dr. Archæus**. "The Pepper Lake Monster" was fair, but **The Spook** has got to go. What is he supposed to be, some sort of black messiah? It was bad enough having one story in the issue, let alone two.

**GORDON KELLEY**  
Ocean Ridge, Fla.

Your recent editorial on your black and white competition really turned me off. Although I do not totally agree with **David Loney**, I think he is right in that you have stooped to take some "unwarranted, vicious, cheap digs at your competition."

Please avoid such editorial paper-wasting in the future. Competition is the American way, and even if your magazine has an image to uphold, you should not try to win readers by insulting their intelligence.

**PHINEAS HOLMES**  
Orlando, Florida



Dr. Archæus has become a favorite of many readers. But the good doctor still has a few surprises up his sleeve... in the dramatic conclusion to the series, next issue.

The annual **Warren Awards** will be coming around in about five months. But I am going to vote for my own mid-year awards based on what I have seen so far:

- Best cover: **Ken Kelly** (Creepy #62)
- Best art: **Paul Neary** (Hunter)
- Best Artist-Writer: **Rich Corben**
- Best Story: **Benice Jones** ("Jennifer")
- Best Writer: **Gerry Boudreau**
- Special Award for Covers: **Ken Kelly**

All-around excellence: **Esteban Maroto**  
New Warren talent: **Berni Wrightson**  
Best EERIE series: **Dr. Archæus**

EERIE is my favorite of the Warren mags, although I was sorry to see **Hunter** go. It was an excellent and very original strip.

One final thing: Let's see more of **Berni Wrightson** in the pages of EERIE.

**KEN STRIBLING**  
Jackson, Miss.

## EERIE'S A CREEPY LITTLE GUY! BUT LOVEABLE AS ALL HECK!

Believe it or not, old Cuz' is sensitive about all that extra weight! He'd like to hear from some sympathetic readers! Give Cousin EERIE a shoulder to cry on. Write:

DEAR COUSIN EERIE  
c/o Warren Publishing Co.  
145 East 32nd Street  
New York, N.Y. 10016



# THE EERIE EYE

## THE BIZARRE BIOGRAPHY OF BUDD LEWIS WARREN'S SINISTER SOUTHERNER!



There! I was sitting in speech class in a Shreveport, Louisiana high school, wondering where I was gonna go to sneak my next cigarette, grooving on a new Manfred Mann song and doing my best to not pay any attention whatsoever to the teacher. I'd been caught smoking in the john, the gym, and the parking lot, which left my old reliable spot... the loft over the stage in the auditorium. I got up and left the class, fumbling for matches. Outside in the hall I found my pal weird Sammy who was standing there with his jaw hung open, gazing into a magazine.

I walked over to him and he just stared at me. I asked what the trouble was. His eyes teared up and he handed me the magazine. It had a brightly painted Jack Davis cover of the Frankenstein monster and other ghoul-

ies. Name was CREEPY. We spent the rest of the day in the loft over the stage soaking in every line and stroke. I read it cover to cover and died. Went to heaven. The greatest thing since instant water. Fifty two issues later my story was on the cover of that same magazine. Jee-hova! Me in Warren Magazines! Was it a trip? And they gave Doug Moench the credit for it. Far out. Well, it's the thought that counts.

Info about myself: As of November 13, I'm twenty six. Gads, and only yesterday I was sixteen. I've acted in a movie drama. Won't do that no more. I was going to do a nude scene but they were afraid the rating would drop to a G. Now I'm into writing films. Presently we are working on a Kung Fu film to be shot in Hong Kong. I don't want to go. I'm too susceptible to the flu. Would that be Kung flu?

I've just completed writing and filming of a pilot for a syndicated martial arts TV series. But my daily bread is earned by writing radio, television and other advertising scripts and copy. I produce it as well.

Besides books, scripts, screenplays, short stories, TV shows, advertising and an occasional toilet wall revelation, I intend to do nothing but write for Warren... and get even with DuBay for not giving me credit for my story way back in CREEPY #52.

If anybody is entertaining thoughts of becoming a writer, one word of advice from an old pro: Don't! I've got enough competition as it is.

## CHILD, ARCHAEOUS, EXTERMINATOR AND THE JACKASSERS ARE HERE! BUT STILL NO COFFIN!



Readers keep writing, "Where's Coffin? You've promised him to us for months!" And it's true... we have been promising a series with a brand new Warren star named Coffin. We've also promised you more of Marvin in the Dead Thing, The Immortals, Papa Voodoo, and The Freaks! Then there are the things we haven't promised you yet... like the new series from Paul Neary, all about this guy who finds a Demon-Killer's helmet...! There's Rich Corben's new saga on the World For God. And we can't forget Wally Wood's upcoming hero/villain, Killer Hawk! We've got lots of excitement planned for the pages of EERIE magazine. And we intend to keep all the promises we make to you. In the coming months, you'll see even more of our new Warren super-stars introduced. And some of your old favorites will be back for return engagements. We've only just started to get rolling. We hope you're here when we shift into high gear! Warren... the house of fresh ideas!

Oh, by the way. Next issue we introduce a brand new Warren hero: Coffin!

## THE CREATIVE MAN DUBE: INSIDE A BIG CITY EDITOR

Commercial art stinks... or so they say. 'They' being the purists, those creators who paint and draw for their own satisfaction alone. But artists must eat, and this habit dictates that one must sell his talents to those who will buy. This situation, quite obviously, does not permit a creative individual his fullest and most rewarding means of expression. He must please the masses first and his own sense of aesthetics second. And, to an extent, this situation applies to the creative people behind the Warren Magazines. In this column, we will chip away the veneer of commercialism and find out what sort of work our people most like to do. What are their projects and dreams... ideas and ideals. In the future, we'll feature Leo Summers, Esteban Maroto, Paul Neary, and others; for this initial installment, it seemed only proper to begin with our own resident Creator.

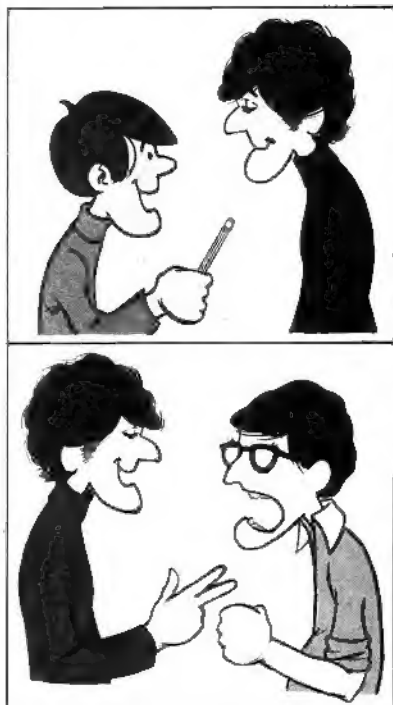


To his intimates, William Bryan DuBay is called nothing more imposing than 'Dube.' He can write and he can draw. You've seen his work within these pages.

Ideally, the Warren editor of 3 years standing would like nothing better than to have a cottage in Maine, raise enough food to sate his family's appetite, and spend the rest of the time drawing a comic strip of his own invention.

Dube's comic strip work is much unlike his Warren art. And it's all the more touching in that Dube resembles the caricatures he creates.

So, for the masochistic, here is a sample of work that may some day soon grace your daily newspaper... The type of work Dube likes to do!





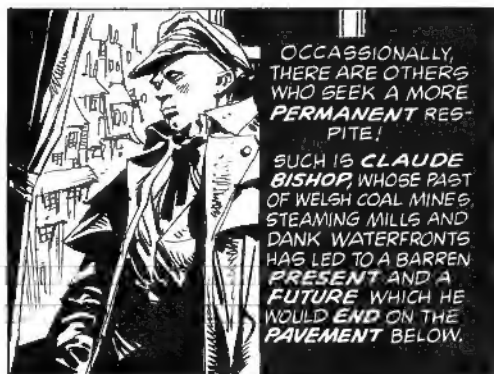
# NIGHT OF THE JACKASS!



ABOVE THE ROILING BROWN SEA OF VOMITING FACTORIES, CATACOMB STREETS AND COFFIN-LIKE TENEMENTS CLOGGING INDUSTRIAL REVOLUTION LONDON, THE **WHITECHAPEL HOTEL** STANDS AS A FADED MONUMENT TO TEMPORARY LUXURY GONE TO **SEED!**



ITS THREADBARE ELEGANCE MEANS **RESPIRE** FROM THE RIGORS OF AN AUSTERE LIFE! TO SOME, LIKE **SAMUEL GARSON**, THIS RESPIRE BECOMES A **BEGINNING...** FOR HIMSELF AND HIS **NEW BRIDE!**



OCCASSIONALLY, THERE ARE OTHERS WHO SEEK A MORE **PERMANENT RESPIRE!**

SUCH IS **CLAUDE BISHOP**, WHOSE PAST OF WELSH COAL MINES, STEAMING MILLS AND DANK WATERFRONTS HAS LED TO A BARREN **PRESENT** AND A **FUTURE** WHICH HE WOULD **END** ON THE **PAVEMENT** BELOW.

IF YOU'RE LOOKING FOR ANOTHER OF MY MONSTROUS HEROES OR HEROIC MONSTERS IN THIS NEW SERIES, FIENDIES, **FORGET IT!** THE **JACKASSERS** ARE JUST A BIT **DIFFERENT...**

# 24 HOURS OF HELL!



BUT BISHOP IS NOT THE **ONLY** SUICIDE TO VISIT THE WHITECHAPEL THIS NIGHT. IN FROM THE WAVES OF HUMANITY THEY COME...**OLD MEN MOSTLY SOME LAME, ALL POOR!**



THEY DRIFT IN **ALONE**, PAYING EACH OTHER LITTLE HEED. SIMPLE **VAGRANTS** SEEKING BRIEF SHELTER FROM THE NUMBING NIGHT MISTS... APART BUT FOR A COMMON **GLEAM** IN THEIR EYE...



...A GLEAM WHICH PORTENDS VIOLENT AND BLOODY TRAGEDY! TRAGEDY WHICH COULD NOT BE FURTHER FROM THE SINGLE-MINDED LOVE BETWEEN GARSON AND HIS BRIDE, THREE FLOORS ABOVE!



WHILE NEXT DOOR, A JADED AND EMPTY **LIFE** LEANS FROM A WINDOW AND FEELING A **SPARK**, PAUSES!

WHAT'S THIS?  
OUR BUILDING'S  
BEEN **CLOSED OFF**  
BELOW. NO ONE COMING  
OUT, THOSE OUTSIDE  
**RUNNING**  
**AWAY!**

WHAT'S  
HAPPENING?





BELOW, BISHOP'S QUESTION LINGERS ON THE LIPS OF ALL PRESENT, SAVE THOSE "HARMLESS" OLD OUTCASTS WITH SUDDENLY **BARED FANGS!**

THEN, THE ANSWER BECOMES TERRIFYINGLY **CLEAR**, AS PUNGENT **SALVE** BLENDS WITH THE WARM RED **BLOOD** COURISING FROM CALMLY **SLASHED** WRISTS...









BUT WHAT IS GOING TO HAPPEN?

...AND WHY? WHY?

WHAT CAN WE DO?

I DON'T CARE WHAT YOU DO! BUT IF YOU REALLY WANT TO KNOW WHAT'S GOING TO HAPPEN... I'LL TELL YOU!

JACKASSES ARE SUICIDES, ALL RIGHT! BUT MORE THAN THAT THEY WANT TO MAKE SOMEBODY PAY!

THEY **SMEAR** A SPECIALLY PREPARED **DRUG** INTO WOUNDS IN THEIR WRISTS!

IT GIVES THEM THE GUTS OF **TEN RIPPERS**... THOUGH IT SORT OF MAKES 'EM FEEBLE IN THE HEAD, Y'KNOW!

ONCE THEY GET **MONSTROUS**, THEY LOVE NOTHING SO MUCH AS **RAPE** AND **MURDER**! AND THAT MEANS **VICTIMS** PLUS TIME TO DO SOMETHING WITH 'EM.

SO WHAT THEY DO IS FORM **CONSPIRACIES** AND HIT JOINTS LIKE THIS... SAFETY IN NUMBERS, Y'SEE! ONCE THE GROUND FLOOR IS SEALED OFF, NOBODY CAN **ESCAPE** 'EM!



THEY **WORK** THEIR WAY UP, FLOOR BY FLOOR **KILLING** THE MEN, **RAPING** THE WOMEN. MAYBE A FEW ARE SENT ON AHEAD TO KEEP EVERYBODY FROM RUSHIN' TO THE **TOP FLOOR**!



IN TWENTY-FOUR HOURS THE BRUTES'LL **DIE**, 'CAUSE THE **DRUG** IS **DONE**! BUT THAT DON'T MEAN **NOTHIN'**! AIN'T **ANYBODY'S** EVER LIVED THROUGH ONE OF THESE THINGS!

SO IF YOU WANT SOMETHING TO **DO**, I'D SAY GET READY TO **DIE**!

THEN IT'S **HOPELESS**!



**NO! LISTEN!** IF WHAT THIS CHAP SAYS IS **TRUE**, LET'S GO DOWN TO THE **SECOND FLOOR** AND SEND EVERYBODY BACK **UP** HERE?

THEN WE CAN **BARRICADE** THE STAIRS BETWEEN THE BEASTS AND US AND HOLD THEM **OFF** FOR A WHILE!

**I'M** WITH YOU, MATE. I DON'T EXPECT TO **LIVE** MIND YOU, BUT SITTING AROUND WOULD BE A LITTLE **TOO** MUCH LIKE COWARDLY **SUICIDE**, EH?



MINUTES LATER, BISHOP  
AND GARGON HEAD  
MUSTY GARGON  
OAKEN STAIRS TO THE  
SECOND FLOOR.

WHILE GARGON FIGHTS FOR  
A LIFE MUCH DEARER TO  
HIM THAN HIS OWN!

SEE HERE, BISHOP!  
LET'S NOT LEAVE THE  
OTHERS TOO FAR BEHIND!  
DAMNED, MAN IF YOU DON'T  
SEEM TO BE LOOKING FOR  
TROUBLE!

...AND  
FINDING  
IT!

RATHER THAN FREELY GIVE UP  
HIS LIFE AS HE INTENDED,  
BISHOP NOW WANTS TO SEE IF  
SOMETHING IS STRONG ENOUGH  
TO TAKE IT FROM HIM!



ONE  
BARBECUED  
JACKASS,  
COMIN'  
THROUGH!

YAAAA!







ORNATE DIVANS, BRASS BEDS AND FEATHER TIC MATTRESSES  
LAMPS, CHESTERFIELDS, LOVE SEATS AND FADED PERGIAN  
RUGS GLUT THE STAIRWAY TO THE TOP FLOOR WHERE  
TWELVE FRIGHTENED PEOPLE BEGIN A LONG *DEATHWATCH*.

SOMEWHERE THE SUN RISES, BLEACHING THE SHROUD OF NIGHT  
TO AN OPAQUE GRAY CURTAIN AS THE REPORT OF *MAYHEM*  
VIBRATES EVEN MORE STRONGLY AGAINST THE FEET OF THE  
CAPTIVES. FRUITLESS PLANS ARE DISCUSSED AND DIS-  
CARDED AND THEY WAIT...WAIT!

BUT THE  
POLICE, OLIVER!  
SURELY THEY MUST  
BE DOING SOMETHING  
TO HELP US!

WHAT  
CAN THEY DO,  
RACHEL? THEY'VE  
GOT THE BUILDING  
SURROUNDED...BUT  
THERE'S NO WAY FOR  
THEM TO GET IN,  
PAST THOSE  
MONSTERS!

LOOK, I'VE  
FOUND THREE  
GUNS AMONG US.  
SHOULD HELP.

YOU'D BLEEDIN' THINK  
WE'D BE ABLE TO  
ESCAPE DOWN THE  
OUTSIDE OF THE  
BLOODY BUILDIN  
SOME'OW!

THAT MORB'D DEVIL  
BISHOP SAYS THE  
BUGGERS ALWAYS  
LEAVE SNIPERS ON  
THE GROUND FLOOR  
UNTIL NEAR THE  
END!

DENISE, I'VE DIS-  
COVERED A LADDER TO  
THE ROOF. WHEN THEY  
COME, I WANT YOU TO  
USE IT. I'LL BE CLOSE  
BEHIND!

LISTEN, THE  
NOISE BELOW...!  
IT'S STOPPED!

THEY'RE  
FINISHED!  
WE'RE  
NEXT!

THEN LETS  
BE READY  
FOR 'EM!



THE LAST OF THE GAUDY **BARRICADE** FINALLY SLIDES AWAY...  
...AND THE TOP FLOOR'S LAID **BARE** TO THE GIDDY  
**BLOODLUST** OF THE **JACKASSES!**



**HOLD 'EM LADS!**  
**THEN DROP BACK**  
**DON'T LET 'EM**  
**GET BEHIND**  
**YOU!**



THE **BATTLE** BECOMES A VORTEX OF  
**FURY** AROUND GARSON'S SMALL BAND...



**H-HELP ME!**  
**EEEE!**



THE RETREATING GARGON GLIMPSES THE IMMINENT RAPE AND SURPRISES THE JACKASS WITH RAPID-FIRE BLASTS...



YOU FILTH!



AAAAHAHA Haha!

MOMMY...!

MY BABIES!! NO!

DEAR... CHRIST... NO...!

QUICKLY!..THE LADDER! I'LL COVER THE BOTTOM WAIT FOR ME AT THE TOP!

HIS NERVES BURNT BY ATROCITY, GARGON NUMBLY STAGGERS TO THE CLOSET WHERE DENISE AWAITS IN HIDING.



HEH HEH HEH M..ND IF I JOIN 'ER, MATEY?



RECOILING, GARGON SCRAMBLES TO THE ROOF AND HIS BELOVED DENISE... TO FIND INSTEAD THE HEART RIPPED FROM HIS LIFE.

DARLING... WHY DIDN'T YOU WAIT--? NO NO NO!!



MY LOVE MY BABY



DAY QUIETLY LEAVES IN THE UNTOLD TIME GARGON KNEELS DENYING THE DEATH OF ONE SO LIGHT, WARM AND FAIR NOT HOURS BEFORE.

B SHOP..? WHAT'S HAPPENED?

THERE CAN'T BE TWO OF EM LEFT MIGHT AS WELL BE TWENTY! I GOT THE HELL OUT!

YOU LEFT WOMEN TO THE MERCES OF THOSE... THOSE...

DON'T YOU? WHAT DIFFERENCE WHETHER WE DIE BEFORE OR AFTER THEM ANYWAY?



I HAD A WIFE TO CARE FOR!

I DIDN'T! LOOK GARGON I'M SORRY YOU LOST HER! IF IT'LL MAKE YOU FEEL BETTER WE CAN GO FOR EACH OTHER'S THROATS ALL NIGHT!

SEEMS TO ME THOUGH YOU'D RATHER SAVE THAT TIL THE BRUTES COME FOR US...AND COME THEY WILL!





SO, THE  
SUBTLE  
HORROR...  
THE WAITING  
...BEGINS AND  
ENDS A  
FINAL TIME.

TWO MONSTERS  
EMERGE...

AND ON THE  
DARKENING  
FIELDS OF TAR  
AND PEBBLE  
THE PLAYERS,  
BOTH HUMAN  
AND ONCE-  
HUMAN, ARRAY  
THEMSELVES...

IT IS A  
CURIOUSLY  
BLEAK ANTI-  
CLIMAX. FOR  
THESE FOUR  
LIVES, THERE IS  
NOT ONE AT THIS  
MOMENT WHO  
WOULD NOT WEL-  
COME, EACH FOR  
HIS OWN REASONS  
DEATH!

THEY DO NOT  
STRIVE THEN TO  
PROTECT  
THEMSELVES, BUT  
TO INFLICT  
DEATH ON THE  
OTHERS...OUT OF  
LUST OR  
REVENGE, OR  
A STRANGE  
SENSE OF  
ADVENTURE!

...LIFE!

AH, MR GARSON, YOU'RE  
AWAKE! I WAS JUST CON-  
GRATULATING MR BISHOP  
HERE ON YOU TWO BEING THE  
ONLY KNOWN SURVIVORS OF  
ONE OF THOSE DREADFUL  
JACKASS THINGS...

THEY DROPPED DEAD  
RIGHT ON TOP OF YOU,  
THE BEASTS DID! TWENTY-  
FOUR HOUR LIFE-SPAN OF  
THE DRUG ENDED!



...AND ULTIMATELY,  
IT IS THE  
SUPERIOR WILL  
TO DESTROY THAT  
WINS!

BISHOP AND  
GARSON CLOSE  
THEIR EYES  
FOR A FINAL  
TIME ON...



THE END... FOR NOW!

# PROLOGUE



# NIGHTFALL

POOR IGOR... IT LOOKS LIKE  
HE'S GOT A **PROBLEM!** THAT  
LITTLE MONSTER'S GIVING  
HIM A HARD TIME!

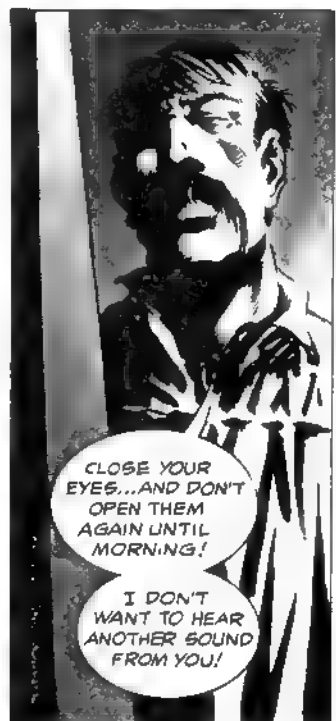
MOMMA!  
SAVE  
ME!!





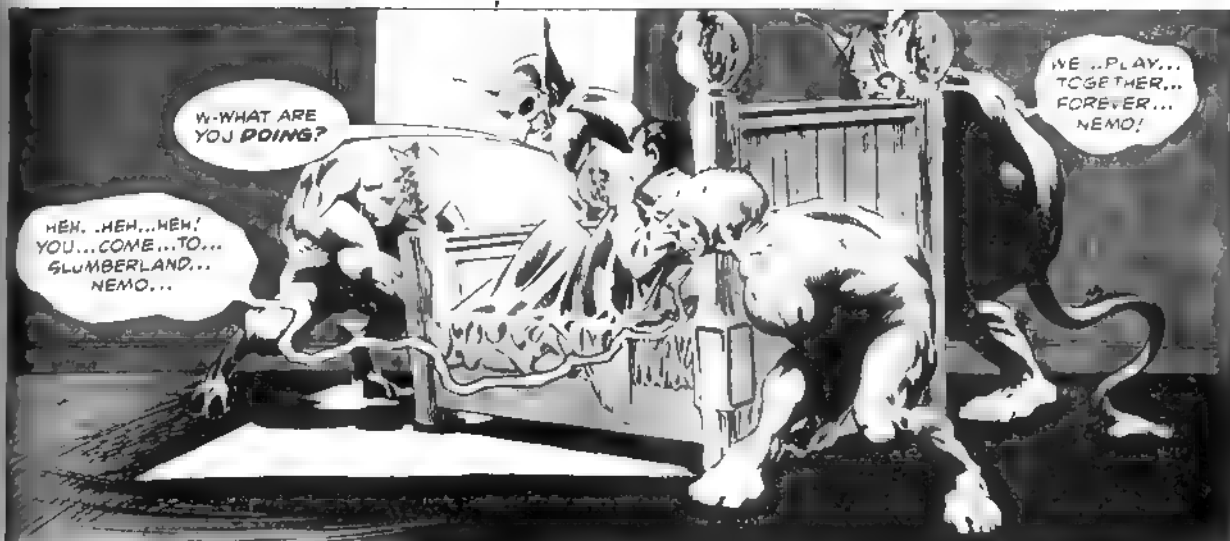


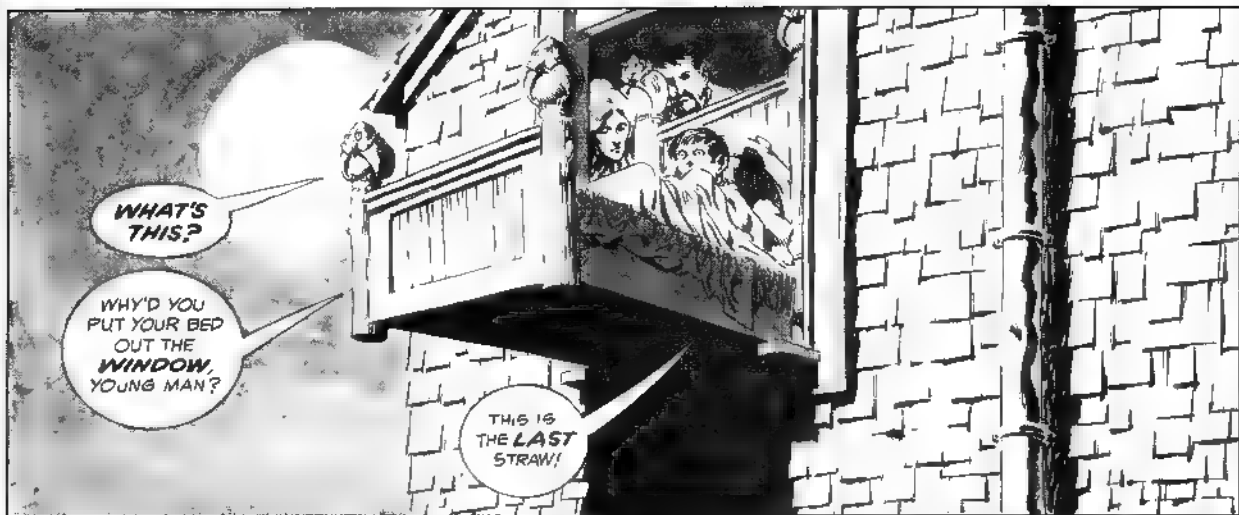












WHAT'S THIS?

WHY'D YOU PUT YOUR BED OUT THE WINDOW, YOUNG MAN?

THIS IS THE LAST STRAW!



I'LL GIVE YOU THE THRASHING OF YOUR--

JOHN, WAIT! HE'S REALLY FRIGHTENED!



MOMMA... THEY'RE HERE!

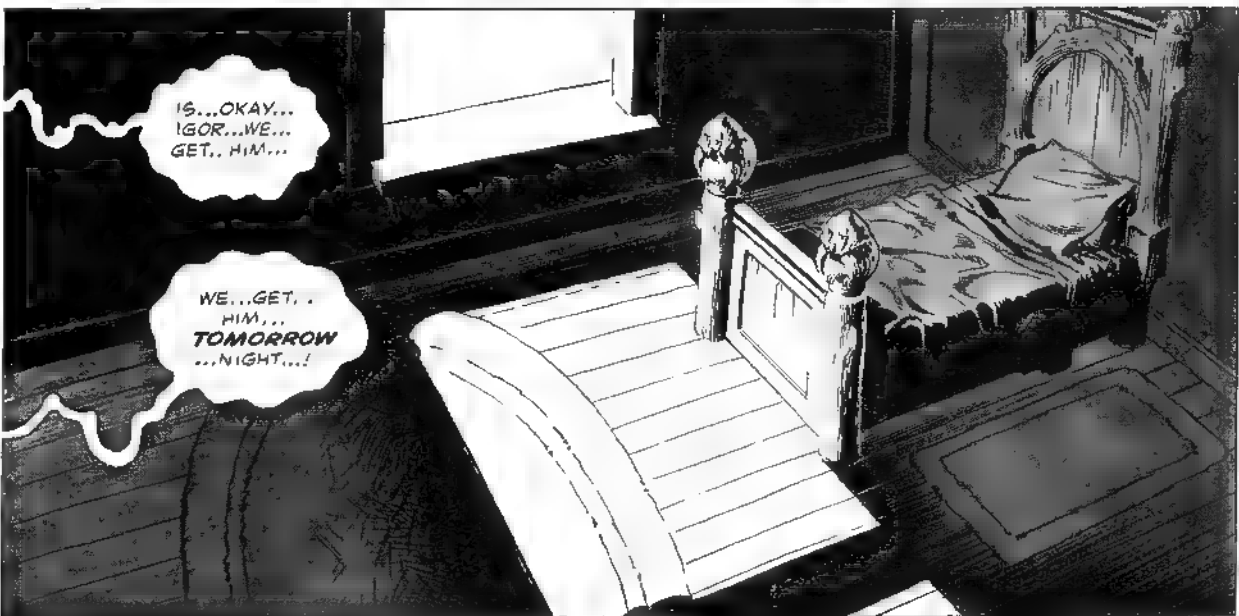
THE MONSTERS REALLY ARE HERE... WAITING FOR ME... WAITING IN THE DARK!



ALRIGHT YOUNG MAN!

YOU CAN COME SLEEP WITH US TONIGHT!

BUT JUST TONIGHT! TOMORROW YOU'LL LEARN THAT THERE'S NOTHING IN THE DARK THAT WILL HURT YOU!



IS...OKAY... IGOR...WE... GET.. HIM...

WE...GET.. HIM... TOMORROW...NIGHT...!



# EXTERMINATOR ONE:

"6 FEBRUARY 2014 THIS IS NEW YORK CITY AND I'M PETER ORWELL... OR AT LEAST I USED TO BE BEFORE THEY TOOK AWAY MY BODY AND WRAPPED MY BRAIN IN A TIN CAN. NOW I'M A MACHINE, BUT FOR ONLY ONE PURPOSE — TO KILL! FOR MY OWN SANITY, I HAVE TO KEEP REMINDING MYSELF OF THESE THINGS OVER AND OVER.

Four hundred  
Washington Blvd.  
East, Exterminator  
One. Ula has  
arrived.



...THEN, I CAN'T EVEN BE SURE  
I AM SANE ANY LONGER.

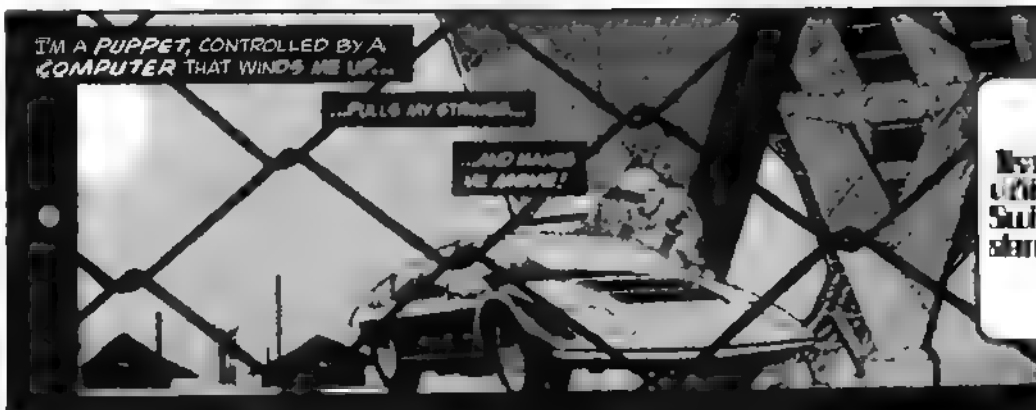
LOOK AT ME...A WALKING,  
TALKING, THINKING  
RECYCLED ROBOT!

I'M A PUPPET, CONTROLLED BY A  
COMPUTER THAT WINDS ME UP...

...PULLS MY STRINGS...

...AND MAKES  
ME MOVE!

Mythical  
of the  
Switch on silent  
start.



YEAH...THE COMPUTER! GEORGE! MY COMPANION  
COMPANION. MY ALTER-EGO. HIS BODY'S A  
BLOCK AND HALF LONG, AND A HUNDRED AND  
FIFTY MILES AWAY.

BUT HIS "HAND" IS STUCK RIGHT IN HERE WITH  
ME. HE MOVES MY LEGS, WORKS MY ARMS  
...AND TONIGHT, HE'LL MAKE ME KILL!

Double check  
equipment  
Killer  
off silent,  
Mission  
is a B.C.



AND THERE'S NOT A DAMN THING I  
CAN DO ABOUT IT! IT'S LIKE A NIGHT-  
MARE...BUT IT'S REAL...AND IT'S  
HAPPENING TO ME!

I WAS A MAN... JUST ONE SHORT MONTH AGO... A WHOLE HUMAN BEING...

...JUST LIKE THAT DOORMAN-GUARD!

Plant Plant Biological obstruction dead shed. Range-05.28 means.

BUT IT STARTED MORE THAN A MONTH AGO... IT STARTED WITH A DAMNED POPULATION CONTROL LAW!

THE BILL PASSED WITH JUST ONE VOTE OVER THE TWO-THIRDS MAJORITY NEEDED!

IN ESSENCE, IT STATES THAT COUPLES MUST BE ONE HUNDRED PERCENT GENETICALLY MATCHED TO REPRODUCE!

Recommendation: Stop burst to right temporals. OCA second variance. Switching to manual. Five at will.

THAT'S A LAUGH. YOU SWITCH ME INTO MANUAL AND LET ME POINT MY GUN ANYWHERE I WANT... EXCEPT MY OWN HEAD! SOME MANUAL CONTROL...

BUT YOU DON'T HAVE TO WORRY, GEORGE... I WOULDN'T TAKE MY OWN 'LIFE' EVEN IF I COULD...

Proceed with operation. Reassess memorandum "Georgia."

BUT THEN I DON'T WANT TO DIE. I STILL HAVE TOO MUCH TO LIVE FOR. I STILL HAVE SUSAN MY WIFE.

PETER, WHAT WILL WE DO? WHAT IF THEY WON'T LET US HAVE CHILDREN?

THERE'S NOTHING WRONG WITH US BABY! WE'RE GENETICALLY FIT.

THE GARAGE... JUST AS I REMEMBERED IT FROM THE BRIEFING. DIRTY AND LONELY AS EVER.

Immense second stage GT170 warble. Ultra GT170 for dimensionary explosion.

DAMNED COMPUTER, ALWAYS MONITORING MY THOUGHTS! THAT'S WHY I COULDN'T KILL MYSELF IF I WANTED TO!

WONDER WHOSE HOT WHEELS  
THESE ARE? POOR FELLA'S GONNA  
WONDER HOW THEY GOT MELTED  
DOWN IN THE MORNING.

See them 0.10  
seconds delay.



YEAH, DELAY...

THAT'S WHAT THEY LAID ON  
ME IN THE BEGINNING TOO...  
DELAYS.

I'M  
SORRY,  
S.R...

YOUR TESTS  
JUST **DON'T**  
CHECK OUT...

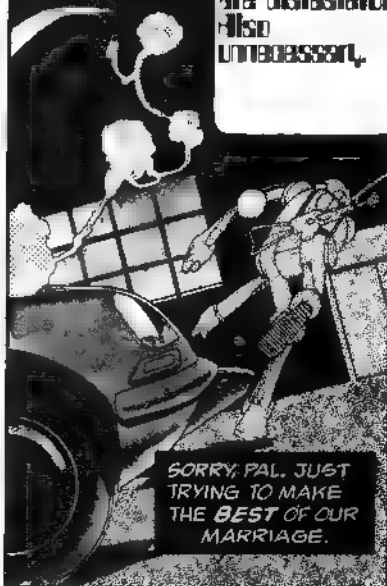
IF YOU'D  
LIKE TO COME  
BACK FOR A LATER  
EVALUATION, WE  
CAN **DELAY** YOUR  
REPORT  
UNTIL...



NOW TO RUN LIKE **HELL** BEFORE  
THAT THING GOES OFF...

COME ON,  
GEORGE...  
WOULDN'T WANT  
YOU TO LAG  
BEHIND!

Attempts at  
humor  
are distasteful.  
Also  
unbecomng.



SORRY, PAL. JUST  
TRYING TO MAKE  
THE **BEST** OF OUR  
MARRIAGE.

AS WE USED TO SAY IN THE  
ARMY... WATCH OUT FOR YOUR  
RUMP, GEORGE...

Time to activate  
in  
0.03.002  
seconds.  
Initiation.  
No. 118.



**KBOM!**

YEAH... WE USED TO SAY  
A LOT OF THINGS...

DID THEY  
TELL YOU  
WHAT THE  
**PROBLEM** IS,  
PETER?

THEY  
DIDN'T TELL ME  
A **DAMNED**  
THING...



...EXCEPT  
THAT I AM  
GENETICALLY **IMPER-**  
FECT TO FATHER  
BABIES!

THAT'LL BRING THE **GUARDS**  
RUNNING...WHICH'LL LEAVE  
THE WAY **FREE** AND  
**CLEAR** FOR ME!

Proceed to stage  
three: elimination  
of elevator  
mobility.  
Shut down  
silent alert.



ONCE I CUT THE ELECTRICITY ON THE ELEVATORS... THE ENTIRE BUILDING'LL BE IMMOBILIZED.

Saw red wires. Proceed to yellow for next. Green follows.

I KNOW THE PLAN, COMPUTER. I DON'T NEED YOU TELLING ME WHAT TO DO.

I DON'T NEED ANY UN-  
FEELING **GOVERNMENT**  
TELLING ME WHAT  
TO DO.

WE'LL HAVE  
THE BABY WE  
WANT, SUSAN...

...NO MATTER  
WHAT UNCLE SAM  
HAS TO SAY  
ABOUT IT!

OMHH...

PETER

THERE! NOW NO ONE CAN GET IN  
OR OUT OF THE BUILDING.

MY VICTIM  
IS  
TRAPPED!

Force  
elevator shaft.  
Commence  
assent  
for final  
elimination.

ELIMINATION... **ELIMINATE**  
**KILL!** THOSE ARE YOUR  
FAVORITE WORDS, AREN'T THEY,  
**MACHINE?**

Elimination is  
unnecessary...but  
anticipated since  
this is our first  
assignment.

YEAH, MY  
FIRST.

OUR  
FIRST,  
PETER

THIS  
WILL BE  
OUR  
FIRST  
BABY.

OMHH  
PETER, I  
LOVE  
YOU SO...

YOU REALLY PICKED A DOOZY  
FOR THE FIRST ONE, DIDN'T  
YOU, GEORGE.

Human  
assigned  
assassination

YEAH! THEY  
REALLY  
KNOW HOW  
TO MAKE  
ME PAY!



...HERE YOU GO USING ONE OF THOSE WORDS AGAIN...  
**TERMINATE!** I'M BEGINNING TO THINK YOUR VOCABULARY IS LIMITED TO TWENTY-THREE TEN SYLLABLE WORDS.

WATER IS THE ONLY THING THAT IS NOT A LIQUID. IT'S A SOLID. IT'S A GAS. IT'S A PLASMA. IT'S A QUARK. IT'S A GLUON. IT'S A NEUTRINO. IT'S A GRAVITON. IT'S A PHOTON. IT'S A FERMION. IT'S A BOSON. IT'S A LEPTON. IT'S A QUANTUM. IT'S A PARTICLE. IT'S A WAVE. IT'S A FIELD. IT'S A FORCE. IT'S A LAW. IT'S A THEORY. IT'S A MODEL. IT'S A FRAMEWORK. IT'S A PARADIGM. IT'S A PERSPECTIVE. IT'S A POINT OF VIEW. IT'S A POSITION. IT'S A STANCE. IT'S A BELIEF. IT'S A FAITH. IT'S A TRUST. IT'S A CONFIDENCE. IT'S A RESPECT. IT'S A REVERENCE. IT'S A SACREDNESS. IT'S A HOLINESS. IT'S A DIVINITY. IT'S A GODHOOD. IT'S A DEITY. IT'S A SUPREMACY. IT'S A SOVEREIGNTY. IT'S A DOMINANCE. IT'S A SUPREMACY. IT'S A SOVEREIGNTY. IT'S A DOMINANCE. IT'S A SUPREMACY. IT'S A SOVEREIGNTY. IT'S A DOMINANCE.

SCREW THE PRIME DIRECTIVE GEORGE.

BUT PETER, WHAT IF THEY **CATCH** US?

WHAT WILL THEY DO TO US.. TO THE **BABY?**

WHAT **CAN** THEY DO SWEET-HEART **KILL** US?

AT LEAST THIS COUNTRY HASN'T DEGENERATED TO **THAT!**

OH, IF THE VOTERS ONLY KNEW WHAT WE WERE UP TO **TONIGHT, GEORGE!**

Even though the robot remains hidden, disguised, essential voters are aware of existence.

YEAH, I KNOW. WE'RE **TOP SECRET, GEORGE!** IT'S AGAINST THE **LAW** TO KILL PEOPLE... BUT **IMPERFECT HUMANITY MUST BE ELIMINATED** SOMEHOW...

SO HERE WE ARE. **NUMERO UNO ON UNCLE SAMMY'S HIT PARADE.**

THEY'RE THE ONLY THING THAT'S NOT A LIQUID. IT'S A SOLID. IT'S A GAS. IT'S A PLASMA. IT'S A QUARK. IT'S A GLUON. IT'S A NEUTRINO. IT'S A GRAVITON. IT'S A PHOTON. IT'S A FERMION. IT'S A BOSON. IT'S A LEPTON. IT'S A QUANTUM. IT'S A PARTICLE. IT'S A WAVE. IT'S A FIELD. IT'S A FORCE. IT'S A LAW. IT'S A THEORY. IT'S A MODEL. IT'S A FRAMEWORK. IT'S A PARADIGM. IT'S A PERSPECTIVE. IT'S A POINT OF VIEW. IT'S A POSITION. IT'S A STANCE. IT'S A BELIEF. IT'S A FAITH. IT'S A TRUST. IT'S A CONFIDENCE. IT'S A RESPECT. IT'S A REVERENCE. IT'S A SACREDNESS. IT'S A HOLINESS. IT'S A DIVINITY. IT'S A GODHOOD. IT'S A DEITY. IT'S A SUPREMACY. IT'S A SOVEREIGNTY. IT'S A DOMINANCE. IT'S A SUPREMACY. IT'S A SOVEREIGNTY. IT'S A DOMINANCE. IT'S A SUPREMACY. IT'S A SOVEREIGNTY. IT'S A DOMINANCE.

THIS IS IT, BABY! HANG IN THERE AND BRING US HOME A LITTLE **CHAMP!**

OHNN... PETER...THE PAIN...OHNN!

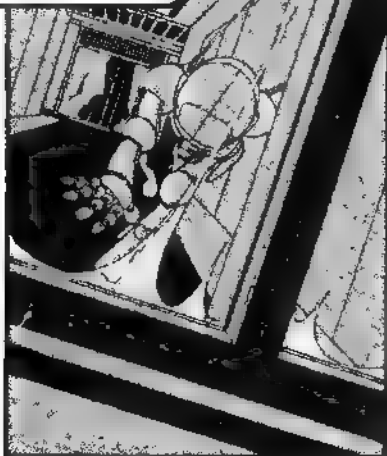
I'M JUST BEGINNING TO SEE WHY THEY NEEDED A **ROBOT'S** BODY FOR THIS JOB!

BUT THE **BRAIN?** SURELY YOUR **STUNNING PERSONALITY** WOULD HAVE SUITED THIS **WULF, GEORGE.**

Precisely, the robot's brain computed. Human irrationalities overruled us, however.

WELL I'LL BE...? SO NOW IT COMES OUT...YOU DON'T WANT ME ANYMORE THAN I WANT YOU!

Proceed with operation. Please resist output of irrational mental energy.



A GIRL! CONGRATULATE ME...I'M THE FATHER OF A BEAUTIFUL BABY GIRL!

PETER ORWELL?

YOU'RE UNDER ARREST!



LOOK, COMPUTER, MY THOUGHTS ARE ALL I HAVE LEFT... SO DON'T TELL ME WHAT I CAN OR CAN'T THINK NOW!

Your temperament changes rapidly. Is this due to emotional release?



DAMN RIGHT IT'S EMOTION, COMPUTER! I DON'T KNOW IF I CAN GO THROUGH WITH THIS...

Mission must be completed. Commander's instructions are essential.



I'VE NEVER KILLED BEFORE.

PETER ORWELL, THIS COURT FINDS YOU GUILTY!

YOU ARE SENTENCED TO LIFE IMPRISONMENT!

NO!  
NO!



HOW CAN THEY EXPECT ME TO DO THIS?

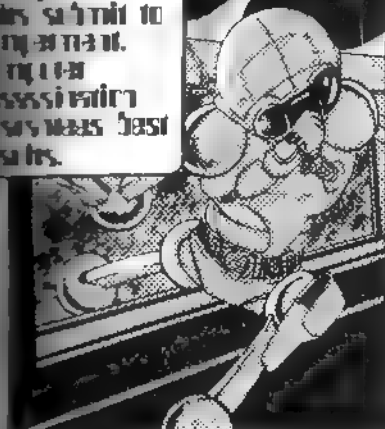
IT'S INSANE!

Computer override will take over should you fail. Automatic control may be switched on to maximum resistance.



THAT IS WHY MY  
HUMAN BRAIN IS IN  
THIS SHELL...AND  
NOT YOUR ANALYTICAL  
LOGICAL MACHINE  
CIRCUITRY.

The library is  
not just a  
place to go  
to borrow books.  
It is a place  
where you can  
find all kinds of  
information  
and help.



ARE YOU  
G  
NEN?

WHO DO  
I HAVE TO  
KILL?

UNDER THE  
CIRCUMSTANCES,  
ORWELL, THAT  
*ISN'T* VERY  
*FUNNY.*



THEY TOLD ME, EXPLAINED TO ME HOW YOU WOULD KILL COMPUTER... DIRECTLY QUICKLY AND LOGICALLY, YOU WOULD TAKE CONTROL OF THIS METAL BODY AND HAVE ME RIP A MAN TO PIECES.

[illegible]

I WON'T HAVE THAT, MACHINE!  
THIS KILL IS MINE... ALL MINE!  
IF YOU INTERFERE... I'LL TEAR  
YOUR -

There are  
many. He  
will be me.  
But I will resist  
17 meters  
and suggest  
if I will  
be me.



YOU EXPLAINED  
EVERYTHING TO HIM.  
HIGGINS?

**EVERYTHING!**  
HE AGREED  
TO THE  
**WORKS!**

SEEMS  
A SHAME,  
THOUGH., TO DO  
THIS TO A  
MAN!

HE'S A  
CRIMINAL,  
DOCTOR...  
**REMEMBER**  
THAT

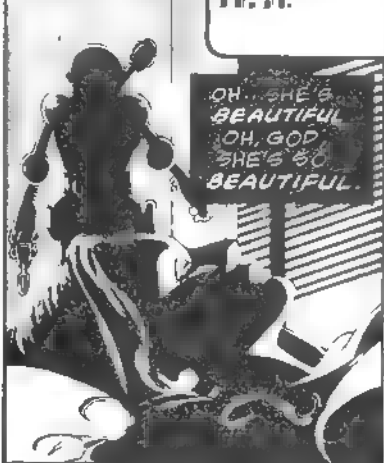


DON'T GET IN MY WAY.  
COMPUTER, I DON'T NEED  
YOUR SUGGESTIONS.

NOW SWITCH ME  
TO **MANUAL**.

click. The rest is  
up. Friends is  
simple. All  
systems  
rank.

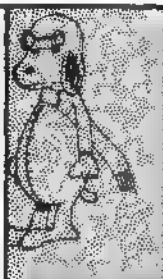
OH... SHE'S  
BEAUTIFUL  
OH, GOD  
SHE'S SO  
BEAUTIFUL



E-EVERYTHING'S JUST AS IT WAS...I...I CAN'T GO THROUGH WITH IT...I...I

Proceed.  
Proceed.  
Proceed.

a  
b  
c  
d  
e



VERY  
GOOD,  
PETER.

DRIVE THE  
BLADE UPWARDS  
THROUGH THE  
BASE OF THE  
SKULL. IT'S QUICKER  
...LESS PAINFUL  
TO THE VICTIM.

YOU'VE  
LEARNED  
MUCH,  
SOON YOU  
CAN BEGIN  
YOUR FIRST  
MISSION.



I... I CAN'T DO THIS... THIS  
IS INSANITY!

D-DADDY,  
IS THAT  
YOU...?

MOMMY  
TOLD ME  
YOU'D COME  
HOME SOME-  
DAY!

Proceed.  
Proceed.  
Computer  
override. Stand  
by for  
automatic  
control in  
0.10 seconds.



OH, GOD,  
SHE'S SO  
INNOCENT.

THIS IS INSANITY! GODDAMN  
MADMEN...SHE'S NEVER  
HARMED ANYONE IN HER  
SHORT, SWEET LIFE!

SHE CAN'T DIE,  
SHE CAN'T!

Proceed.  
Proceed...  
automatic  
control set to  
activate in  
0.04 seconds.

IT'S SO  
DARK, DADDY  
...AND YOU'RE  
SO COLD.

I'M...I'M  
TIRED,  
DADDY...



THIS IS YOUR  
FIRST ASSIGNMENT,  
PETER.

YOUR  
OWN LITTLE  
GIRL!

SHE'S  
GENETICALLY  
IMPERFECT AND  
MUST BE  
EXTERMINATED!

THIS FIRST  
MISSION IS A  
TEST FOR YOU,  
PETER! YOU CAN MAKE  
IT EASY ON YOURSELF  
AND YOUR DAUGHTER  
...OR WE CAN DO  
IT THE HARD  
WAY



OH, GOD... SAVE ME FROM  
THE MADNESS... HELP ME...  
HELP ME...

CLOSE YOUR  
EYES, MY LITTLE  
ONE... SLEEP... THIS  
PILLOW WILL  
HELP YOU!

SLEEP  
FOREVER... THE  
WORLD YOU WAKE  
TO WILL BE MUCH  
CLEANER... MUCH  
Purer... THAN  
THIS ONE.

GOODBYE,  
MY BEAU-  
TIFUL BABY  
GIRL,  
GOODBYE...

Mission  
accomplished.  
Exterminator One  
Congratulations  
click...  
congratulations  
click...  
congratulations



OH, DEAR  
GOD... HELP ME  
...PLEASE, PLEASE  
...HELP ME...



THE WORLD, CHILD, IS HARD, *CRUEL*, A PLACE WITHOUT REASON TO THE  
TO THE INNOCENT, A PLACE WHERE THE SMALL, THE HELPLESS, THE PURE  
ARE SMILED AND *RUINED*, YEN *MURDERED* WITHOUT *MERCY*

BUT THESE THINGS YOU ARE COMING TO UNDERSTAND ONLY HOURS HAVE YOU  
GAZED AT THE *WONDER*, THE AWE INSPIRING *VASTNESS* OF A WORLD  
THAT WAS NEVER *YOURS* .

AND IT *DOOMED* YOUR SWEET  
SOUL... BUT CHILD... *POOR* CHILD,  
*HAVE* YOU EVEN A *SOUL*?  
DADDY ALWAYS SAID A SOUL  
MAKES MAN *DIVINE* .

CAN A CHILD CREATED IN HOPELESS  
LOVE... CREATED FROM RANCID  
*DEAD FLESH*... CREATED FROM  
*NOTHING*... HAVE THAT *DIVINE*  
SPIRIT THAT FLAWLESS HEAVENLY  
SPARK THAT MAKES MAN  
DIFFERENT FROM BEASTS ?

IN YOUR LONELY PAINFUL  
WANDERINGS HAVE YOU YET  
BECOME... *DIVINE* ?



# CHILDHOOD'S END



HOW **QUICKLY** AN INNOCENT  
CHILD'S HEART CAN BE  
**FORGOTTEN**



BY THE MERE MAGIC OF SOME  
THING SO WONDERFULLY SIMPLE AS



ESPECIALLY WHEN IT FALLS  
DIRECTLY INTO YOUR LIFE.



WHAT IS IT CHILD? WHAT WONDER-  
FUL SOMETHING IS THIS?

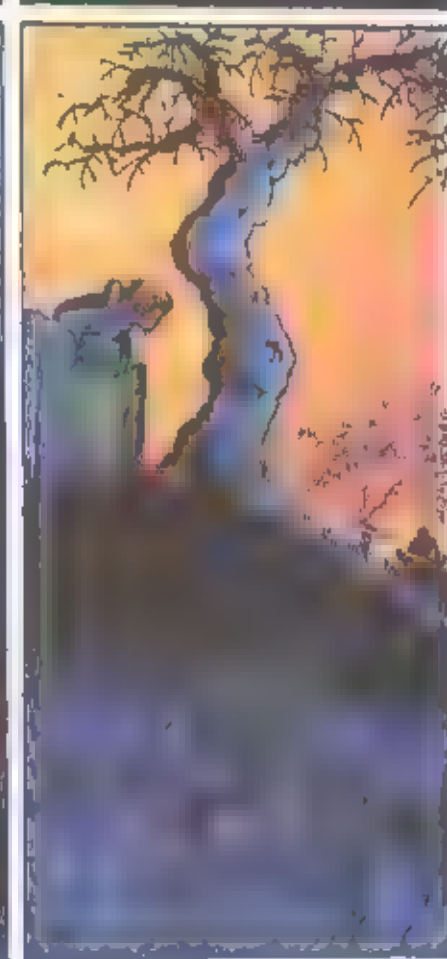
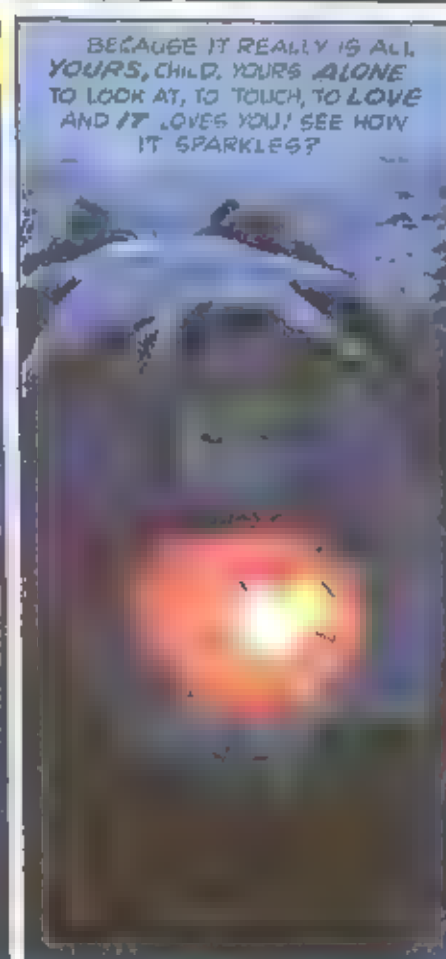
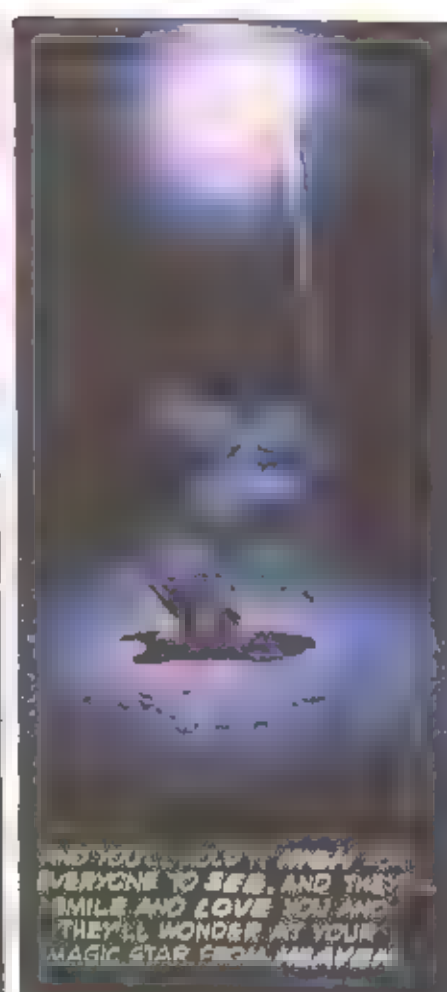
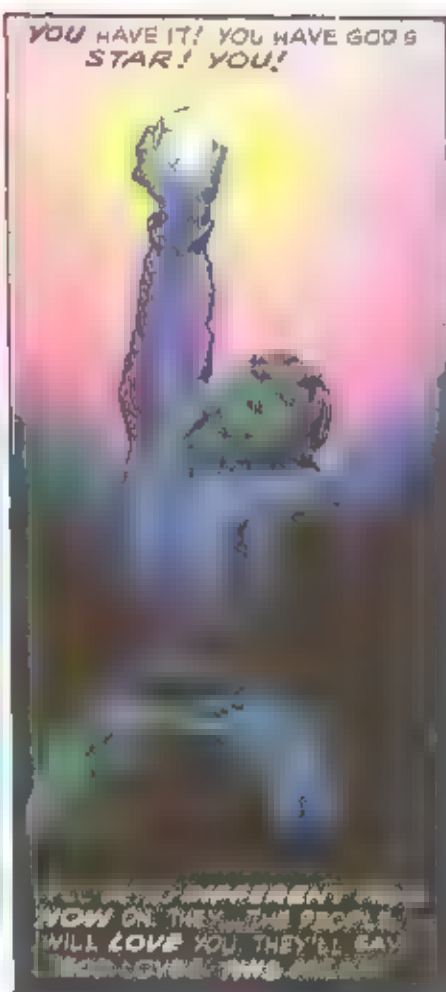


OHMM A STAR FELL  
FROM HEAVEN!



DADDY OFTEN TALKED OF  
HEAVEN AND HOW WONDERFUL  
IT WILL BE WHEN WE GET TO  
GO THERE. HEAVEN IS FULL  
OF TWINKLING DELIGHTS.

AND YOU KNOW THIS IS  
PIECE OF HEAVEN FOR  
DON'T YOU?





YES, CHILD, EVERYTHING  
WILL BE **DIFFERENT**

BUT RIGHT NOW,  
YOU'RE **HUNGRY**



I NEED TO FIND A  
**HIDING**

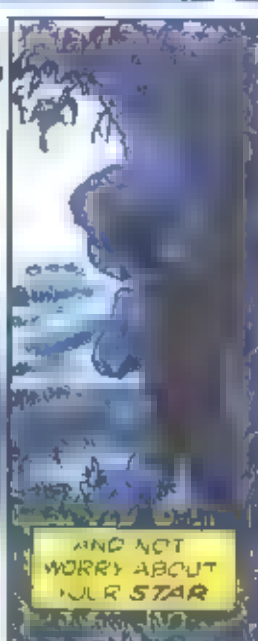
A PLACE TO **HIDE** THE PRECIOUS STAR  
THERE, UNDER THAT BUSH NO ONE  
WILL FIND IT **THERE**.



HOW **CLEVER** YOU  
ARE! YOU HAVE  
LEARNED A LOT.  
NOW YOU CAN GO,

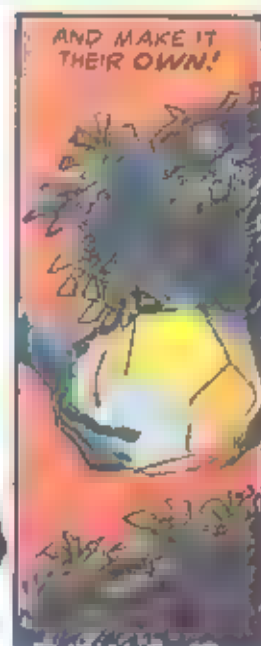


GO AND FIND  
SOMETHING  
TO **EAT**.



AND NOT  
WORRY ABOUT  
YOUR **STAR**

FOR WHO COULD  
EVER BE AS  
SMART AS YOU,  
CHILD...TO  
**FIND** IT?



AND MAKE IT  
THEIR OWN!

YOU DO NOT KNOW AS YOU SEARCH  
FOR FOOD THAT THE LITTLE BOY  
HAS **YOUR** STAR



YOU DO NOT KNOW THE STAR  
TWINKLES AS BEAUTIFULLY FOR  
HIM AS IT DOES FOR YOU...BUT THEN  
NEITHER DO YOU KNOW .



...BUT IT  
BEGINS TO  
THROB AND  
**HUM!**



THEN **ERUPTS** WITH AN  
INTERNAL COSMIC **FURY** THAT  
YOU COULD NEVER **BEGIN** TO  
COMPREHEND.





WHEN YOU RETURN FOR YOUR  
STAR YOU SEE THEM...THE  
PEOPLE, CHILD.

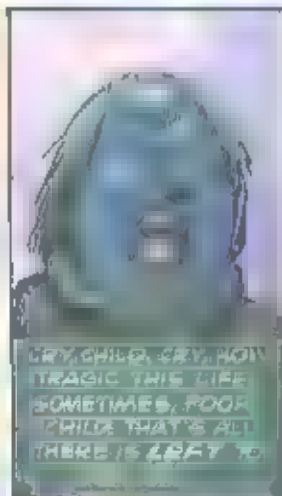
YOU WATCH THEM BECOME SAD  
A LADY CRIES, AND THERE'S A  
LITTLE BOY, ONE YOU RECOGNIZE  
TO BE LIKE YOU. HE'S SICK  
FOR SOMETHING.



YOU WATCH THEM ALL ACT VERY FUNNY  
THEN YOU WATCH THEM GO AWAY



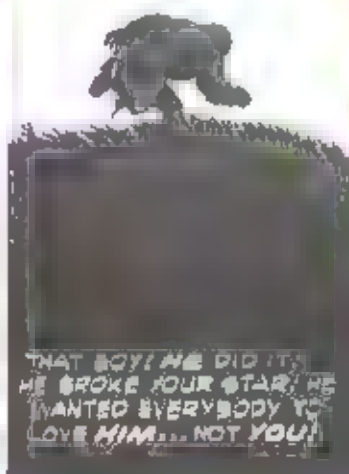
LUCKY YOU! THEY'RE GONE!  
BUT LOOK WHAT SOMEBODY  
DID!



CRY, CHILD, CRY, HOW  
TRAGIC THIS LIFE  
SOMETIMES, POOR  
CHILD THAT'S ALL  
THERE IS LEFT TO



NOW! GO FIX THESE  
PEOPLE!



THAT BOY! HE DID IT!  
HE BROKE YOUR STAR, HE  
WANTED EVERYBODY TO  
LOVE HIM... NOT YOU!



CAR



BUT CHILD YOU DON'T REALIZE THE LITTLE

THAT WONDERFUL STAR YOU FOUND WAS  
SOMETHING YOU'LL NEVER UNDERSTAND!

STARS BEYOND HEAVEN EVEN... MAYBE

AND INSIDE IT WERE LITTLE THINGS,  
HUNGRY THINGS...WAITING TO COME  
OUT AND FEED!

YOU LISTEN HARD. YOU HEAR THE  
MAN TALK IN THERE BUT YOU DON'T  
**UNDERSTAND. YOU DON'T CARE.**

NEVER SEEN  
NOTHING LIKE THIS  
END OF  
**SPORE!**

I GOT A  
THEORY... THESE  
THINGS **ATTACH** TO  
THE **SKIN**, ON THE  
FACE NEAR THE  
**BRAIN...**

CAN'T BE SURE,  
BUT I BELIEVE THESE  
CREATURES ARE ACTUALLY  
**FEEDING** ON THE  
**ELECTRICAL IMPULSES**  
GENERATED BY  
THE **BRAIN.**

SINCE THE BOY  
WAS SEDATED THEY'VE  
BECOME **INACTIVE** LESS  
ELECTRICAL CHARGES  
EMITTED DURING  
SLEEP

IF WE  
REMOVED THEM  
**OFF**, THEY'LL  
LEAVE THE BOY  
HAPPILY  
**DISFIGURED...**

...IF WE  
LEAVE THEM  
ON THEY'LL  
REPRODUCE  
**MORE**  
SPORES

AND IF THEY'RE  
**CUT**, THEY'LL LEAVE  
SOMETHING ASKIN TO A  
TALKING HEAD AND GROW  
ANOTHER BODY

BROKE  
HE'S  
PUNISH  
MATHS

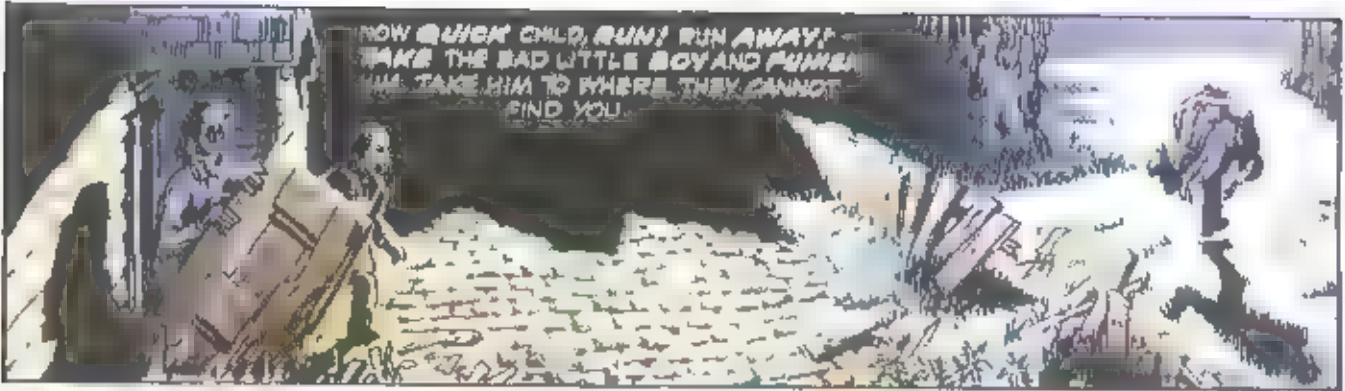
ANY AND ALL  
FACTORS ARE **UN-**  
**KNOWN** AND **FRIGHTEN-**  
**ING!** WHERE'D THEY  
COME FROM? DAMNED  
IF I COULD TELL  
YOU!

PUNISH  
HIM NOW!

WHAT  
THE  
UGHH!

KILL HIM!

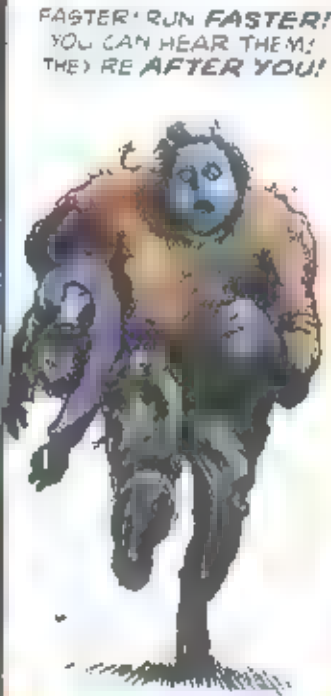
STOP  
HURT  
ALL



HOW QUICK CHILD, RUN! RUN AWAY!  
TAKE THE BAD LITTLE BOY AND FURNISH  
HIM TAKE HIM TO WHERE THEY CANNOT  
FIND YOU.



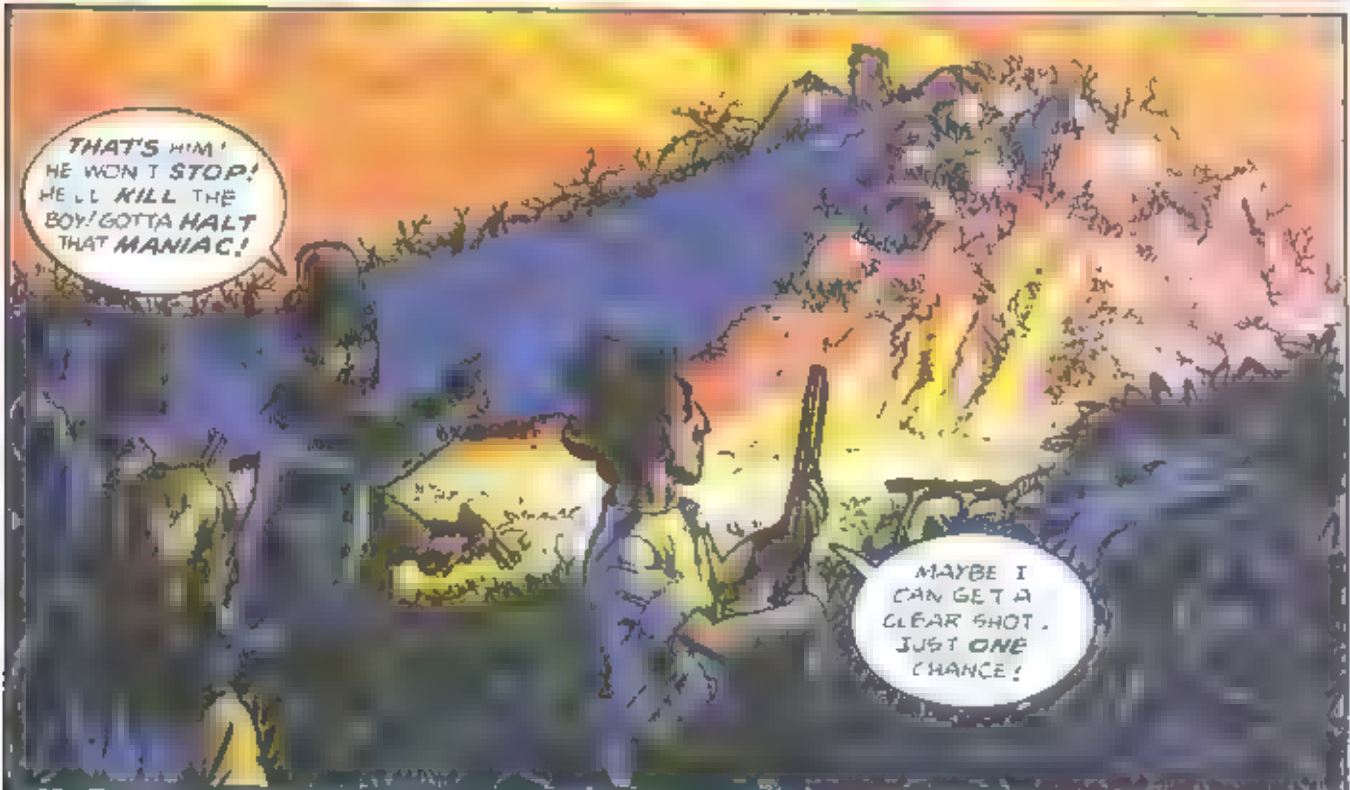
GOD A MIGHTY  
GET THE SHERIFF  
SOME KINDA MONSTER  
JUST KILLED DR. CAAN  
KIDNAPPED MY  
BOY GET  
H.M.



FASTER! RUN FASTER!  
YOU CAN HEAR THEM!  
THEY'RE AFTER YOU!



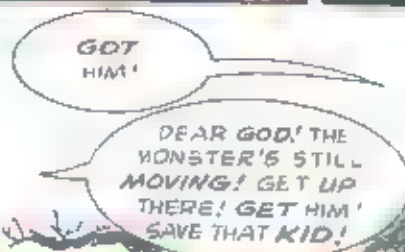
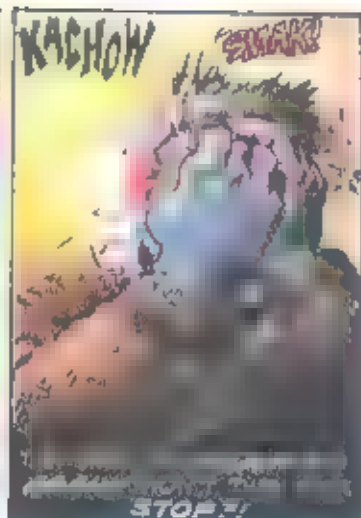
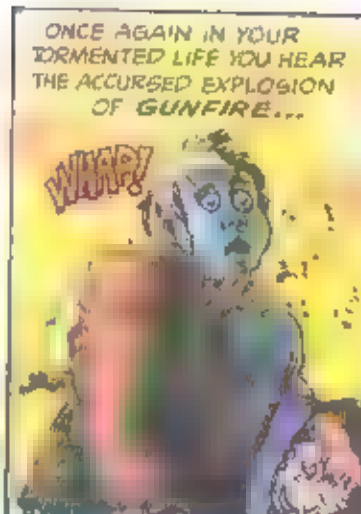
CLIMB, CHILD CLIMB! THEY HATE  
YOU! CLIMB!



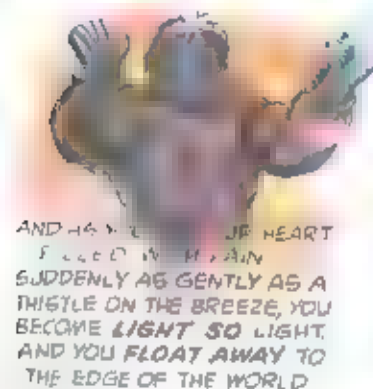
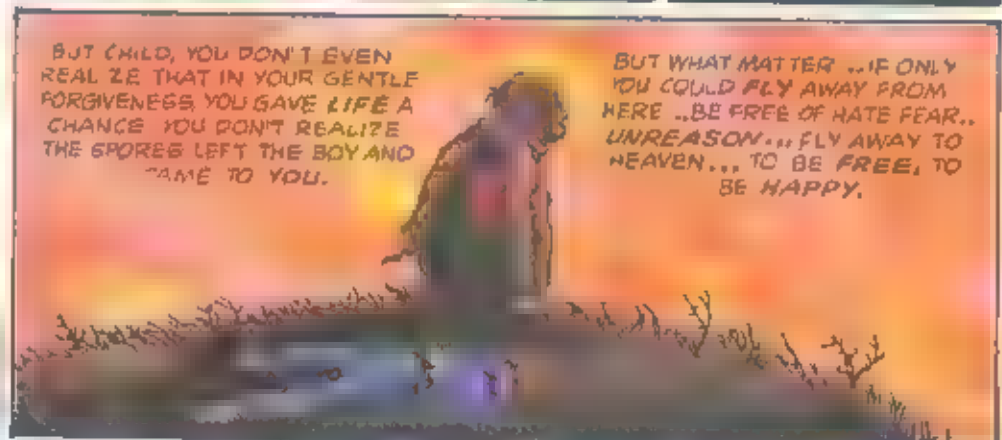
THAT'S HIM!  
HE WON'T STOP!  
HE'LL KILL THE  
BOY! GOTTA HALT  
THAT MANIAC!

MAYBE I  
CAN GET A  
CLEAR SHOT.  
JUST ONE  
CHANCE!





THEY'RE COMING FOR YOU...  
... BUT SOMEHOW,  
NOW  
DADDY ALWAYS TAUGHT  
YOU TO FORGIVE...TO  
LOVE THOSE WHO  
EVEN HATE YOU ..



YOU'RE FREE, CHILD TO CHASE THE SHOUTING WIND  
ALONG IN THE ENDLESS AZURE HALLS OF THE MOON,  
HIGH FREE FROM PAIN AND TERROR TO FLY  
FOREVER DADDY IS WAITING TO HOLD HIS  
SWEET CHILD AGAIN...OUT THERE.

JUST RIDE THE  
BREEZE ACROSS  
THE CLOUDS, HE'S  
THERE WAITING  
JUST BEYOND  
FOREVER, IN THE  
LAND OF THE  
DIVINE.  
JUST BE-  
YOND  
FOREVER.





# PROLOGUE

SHE COULDN'T REMEMBER WHEN SHE'D FELT THIS **LOVELY**. THE MONTHS AFTER DAVID'S DEATH HAD BEEN DIFFICULT. BUT HER FRIENDS SAID THE HURT WOULD **HEAL** WITH TIME.

THEY WERE EITHER  
**FOOLS OR LIARS.**

**NO**, SHE THOUGHT...THAT WAS BEING **UNFAIR**. THEY **UNDER-ESTIMATED** THE EXTENT OF HER **LOVE** FOR HIM. FLEETINGLY THE IMAGE OF HIS STRONG, TANNED BODY DRIFTED INTO HER MIND...

...AND PROMPTLY **FADED**, DESPITE HER STRAINED EFFORTS TO RETAIN IT. FOR A WHILE, DURING THOSE EARLY MONTHS, SHE HAD THOUGHT OF NOTHING **BUT** DAVID. WHY WAS IT NOW SO **DIFFICULT**...

I'M AFRAID YOU'RE IN FOR A GREAT **DISAPPOINTMENT**. BREND A **HOPE** IS A FUNNY THING. WHEN YOU'VE GOT IT YOU CAN SURVIVE ANYTHING. **ALMOST**!

BUT WHEN IT **GOES**, I COULD TAKE YOUR **INSIDES** WITH THE RIGHT CAPTAIN? SOMETIMES I FEEL SO **EMPTY**, I DOUBT I WOULD BE ANY GREAT LOSS.

YOU KNOW BREND A THERE ARE **OTHER** FORMS OF **DISAPPOINTMENT** TOO. ALMOST **INVISIBLE** FORMS.

I LIKE WHEN A GOOD FRIEND **BETRAYS** HERSELF

I NEVER THOUGHT I'D SEE YOU REDUCED TO **SELF-PITY**. WHERE'S THE STRONG WILLED, INDEPENDENT BREND A BUCKLER WHO WOULD **RISK ANYTHING**...

JUST TO KNOW IF HER HUSBAND WERE **DEAD OR ALIVE!**

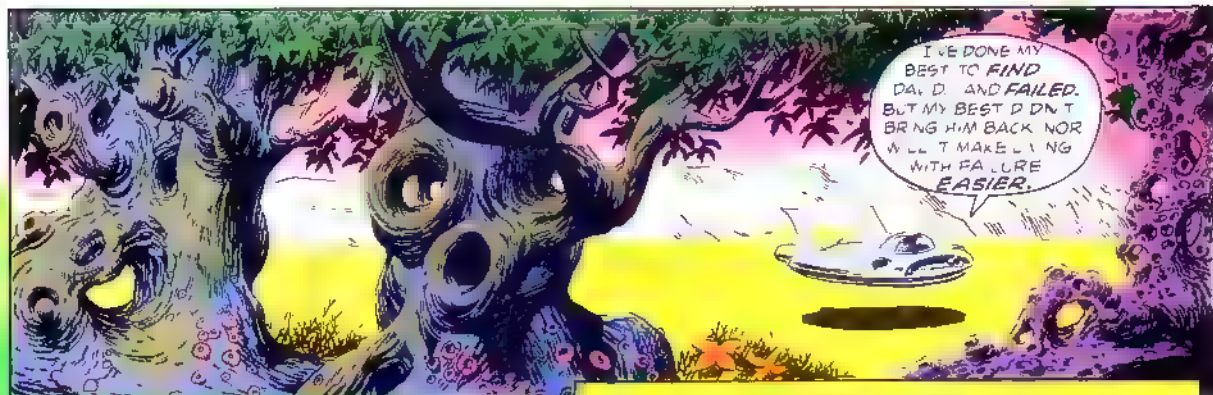
SHE'S **TIRED**. I'M SURE SHE'S **TIRED**.

**EIGHT MONTHS IN SPACE** HAS GIVEN ME TIME TO **THINK**. ONCE I HAD ALL THE CONFIDENCE THAT GOES WITH **IMPULSE!**

NOW I AM NOT SO **SURE...**

...TO **FOCUS** ON THAT GENTLE SENSITIVE FACE FOR EVEN A **MOMENT?**

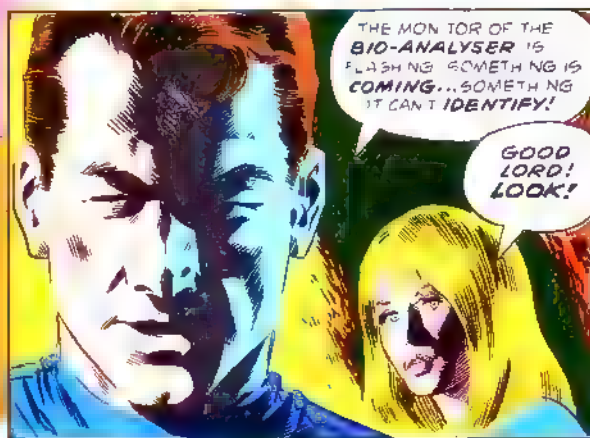
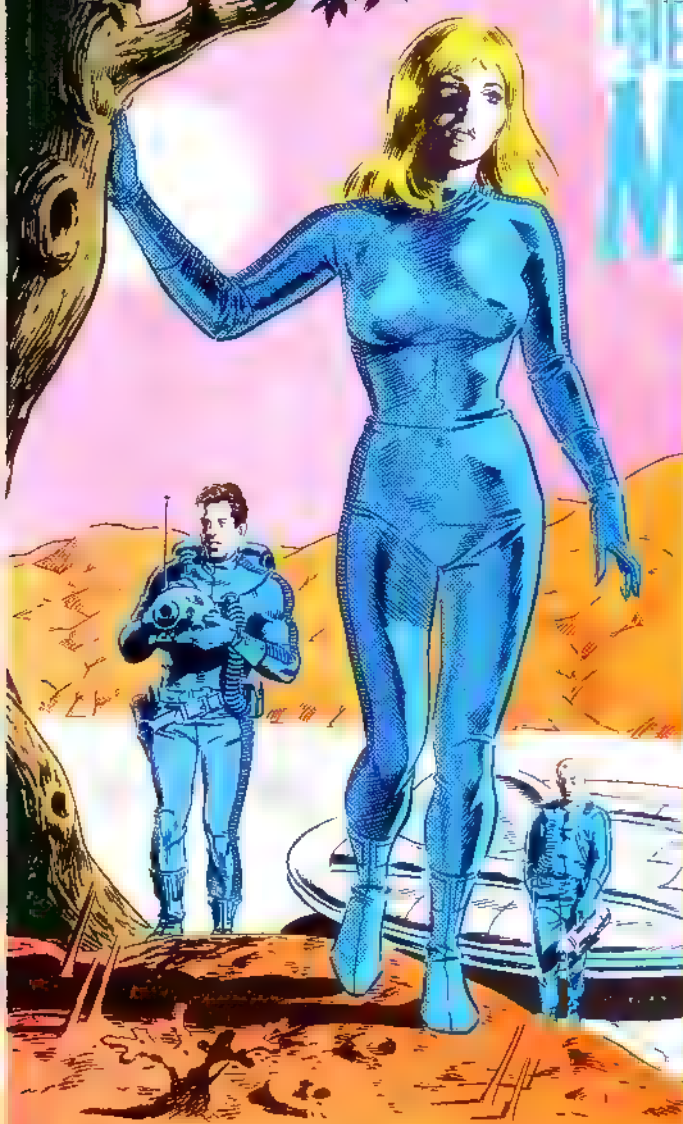
SILENTLY, THE SHUTTLE CRAFT GLIDED THROUGH THE BLACK ETERNAL UNIVERSE, FINALLY DESCENDING OVER AN EXOTICALLY TIMBERED PLATEAU...



I'VE DONE MY BEST TO FIND DAVID AND FAILED. BUT MY BEST DIDN'T BRING HIM BACK NOR WILL IT MAKE LIVING WITH FAILURE EASIER.

THE TERRAIN WAS STRANGE YET FAMILIAR, PERHAPS BECAUSE IT RESEMBLED THE OTHER THIRTEEN PLANETS IN THE SECTOR WHICH WERE ALREADY SEARCHED AND ULTIMATELY ABANDONED.

# THE MAN HUNTERS

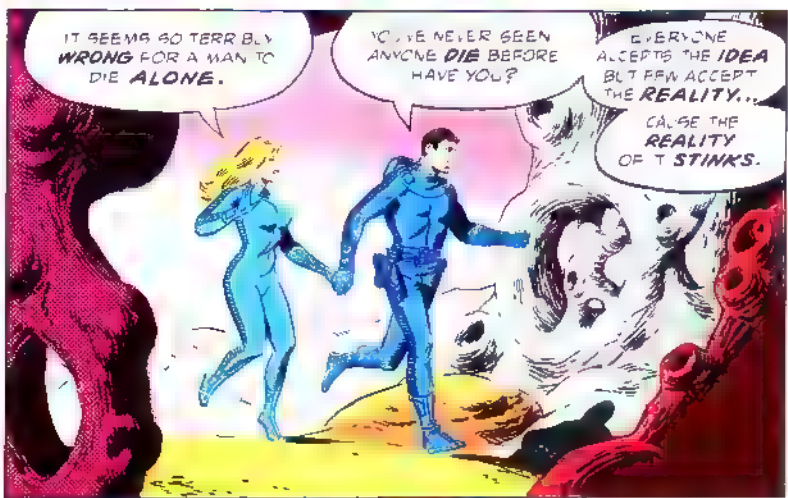
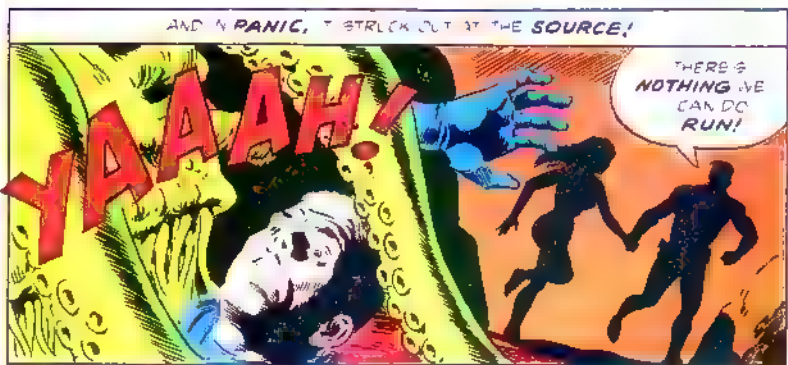
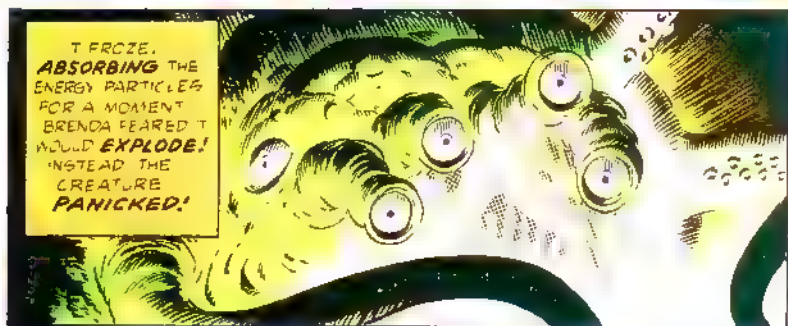
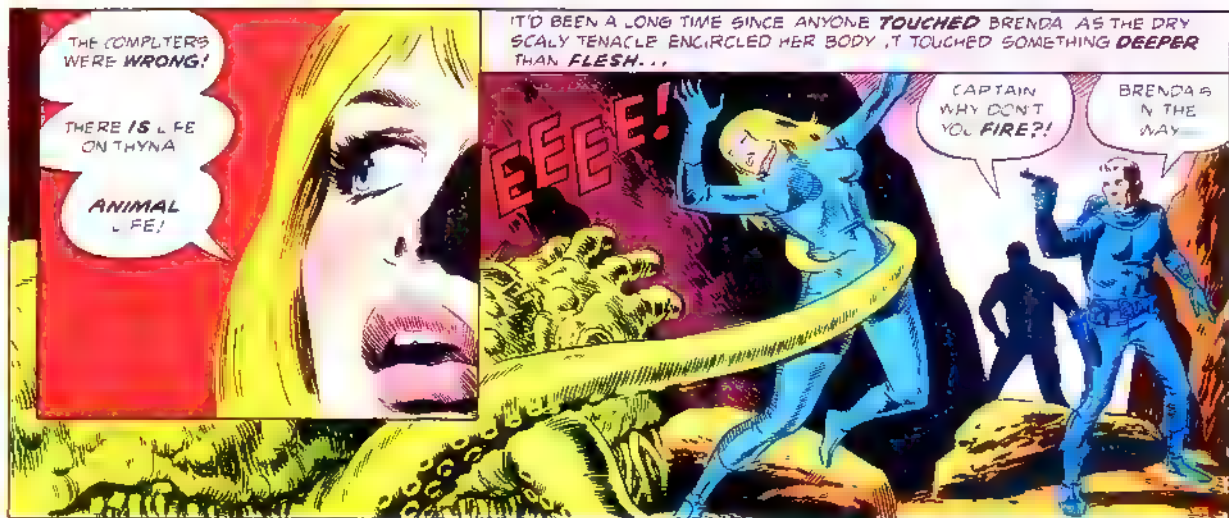


THE MONITOR OF THE BIO-ANALYSER IS FLASHING SOMETHING IS COMING...SOMETHING IT CAN'T IDENTIFY!

GOOD LORD! LOOK!







PAIN TORE AT THE TENDONS OF HER LEGS, BUT IT COULDN'T COMPARE WITH THE DEEPER PAIN IN HER SOUL.

WE SHOULD BE SAFE IN THIS CAVE



DAWN INCHED SLOWLY OVER THE HORIZON ENDING A NIGHT THAT OFFERED BRENDA NO SLEEP...

MY STRENGTH IS GIVING OUT JORG I'M NOT SURE I WANT TO GO ON



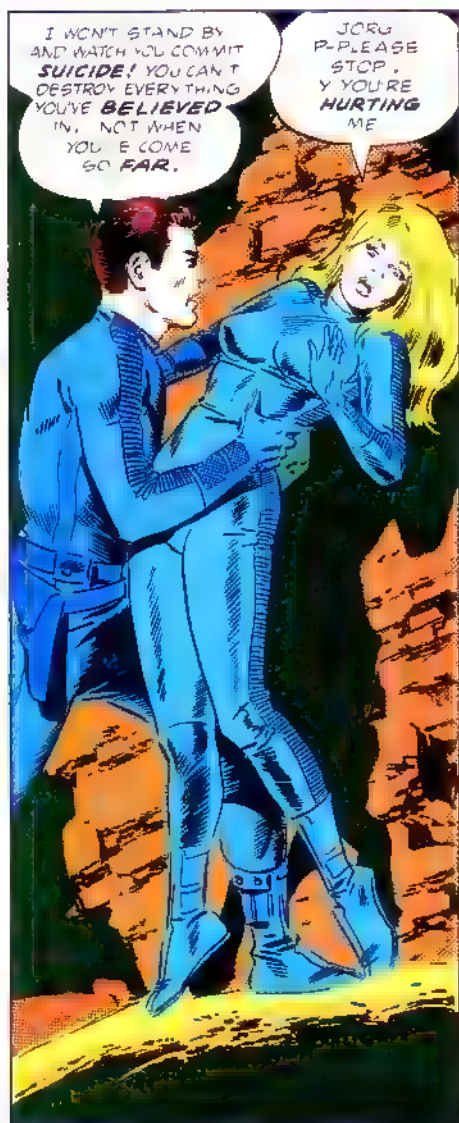
MAYBE I SHOULD END IT ALL RIGHT NOW

I DON'T WANT TO HEAR THAT KIND OF TALK BRENDA



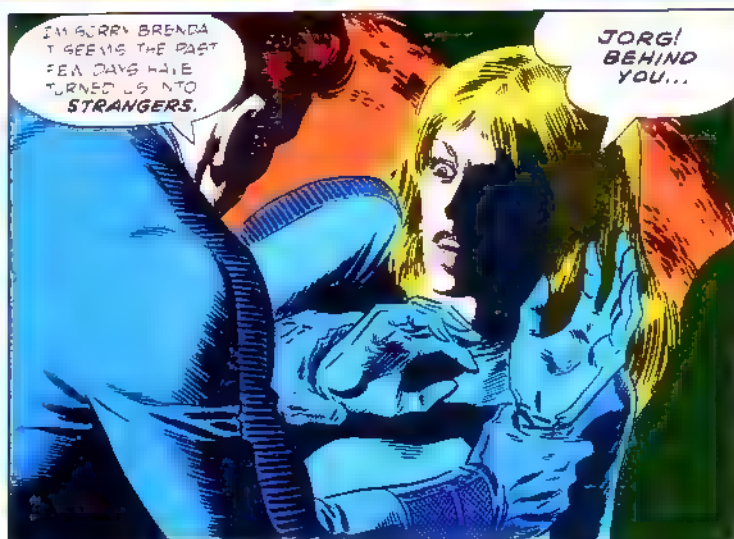
I WON'T STAND BY AND WATCH YOU COMMIT SUICIDE! YOU CAN'T DESTROY EVERYTHING YOU'VE BELIEVED IN, NOT WHEN YOU'VE COME SO FAR.

JORG PLEASE STOP. YOU'RE HURTING ME



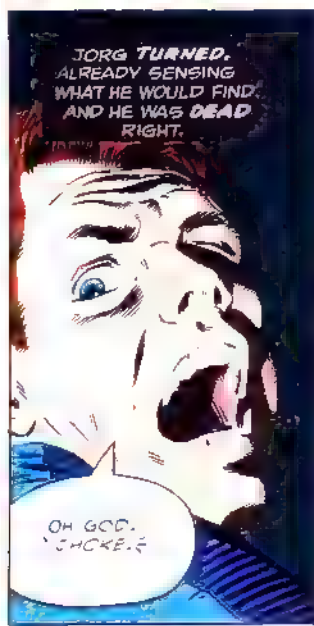
I'M SORRY BRENDA IT SEEMS THE PAST FEW DAYS HAVE TURNED US INTO STRANGERS.

JORG! BEHIND YOU...



JORG TURNED, ALREADY SENSING WHAT HE WOULD FIND, AND HE WAS DEAD RIGHT.

OH GOD. SHOCKER



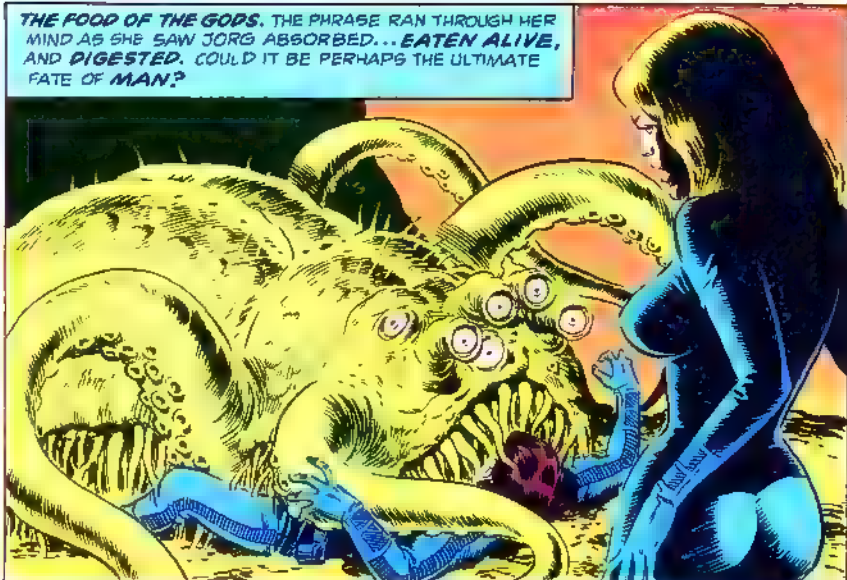


SCALY TENACLES GRIPPED, TWISTED, CRUSHED AND SUCKED AT HIS BODY, DRAWING HIM CLOSER TO THE HIDEOUS HULK HIS LIFE FLOWED THROUGH RED DENED **WELTS** IN HIS FLESH...

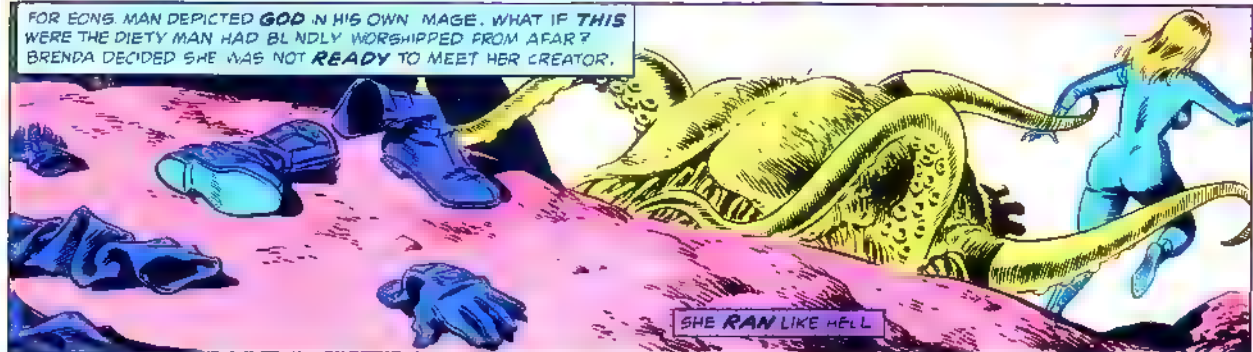


**EEYAAAA!**

THE FOOD OF THE GODS. THE PHRASE RAN THROUGH HER MIND AS SHE SAW JORG ABSORBED... **EATEN ALIVE, AND DIGESTED.** COULD IT BE PERHAPS THE ULTIMATE FATE OF MAN?



FOR EONS, MAN DEPICTED **GOD** IN HIS OWN IMAGE. WHAT IF **THIS** WERE THE DEITY MAN HAD BLINDLY WORSHIPPED FROM AFAR? BRENDA DECIDED SHE WAS NOT **READY** TO MEET HER CREATOR.

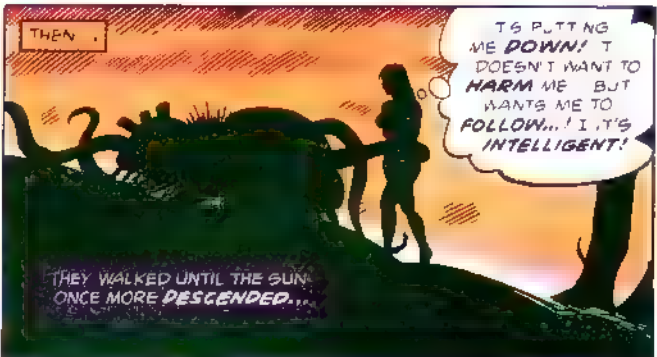


SHE RAN LIKE HELL

THE CREATURE WAS **SWIFT**, AND BRENDA FELT THE LONG, TAPERING TENACLE OBSCENELY CARESS HER BODY. MONTHS OF **SEARCHING** AND **DENIAL**... WAS THIS HER **REWARD**? A LONELY DEATH ON AN ALIEN PLANET?



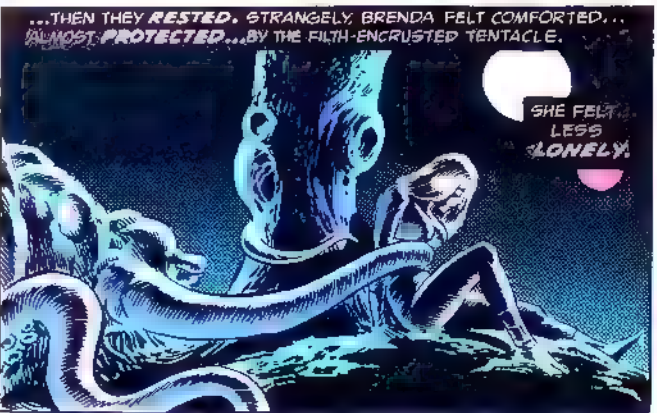
THEN



IT'S PUTTING ME **DOWN!** I DOESN'T WANT TO **HARM** ME BUT WANTS ME TO **FOLLOW...** I, IT'S **INTELLIGENT!**

THEY WALKED UNTIL THE SUN ONCE MORE **DESCENDED...**

...THEN THEY **RESTED.** STRANGELY, BRENDA FELT COMFORTED... **ALMOST-PROTECTED...** BY THE FILTH-ENCRUSTED TENTACLE.



SHE FELT **LESS LONELY.**



MORNING CAME THE JOURNEY CONTINUED. SHE HAD GROWN TO **RESPECT** THIS CREATURE. EVEN **TRUST** IT. SHE FOLLOWED MORE OUT OF **CURIOSITY** THAN **FEAR**.

BESIDES, EVEN THIS MONSTROUSITY'S COMPANIONSHIP WAS BETTER THAN BEING **ALONE**.

A-A  
**CITY!**

BRENDA HAD NEVER SEEN SUCH ELABORATE AND COMPLEX **MACHINERY**. SHE DIDN'T REALIZE THE LABORATORY HAD BEEN **ABANDONED**. IT WAS **OBSOLETE**.

THE SCIENCE  
OF ADVANCED  
**LABORATORY!**

THE THYNANS HAD DEVELOPED THE PSYCHO-DOME **CENTURIES** BEFORE. IT RECORDED NOT ONLY SIGHT AND SOUND BUT **EMOTION**. IT WAS **LIFE** REDUCED TO A **GLASS TUBE**.

PATIENT 4512-0019.  
PERSONAL THEOLOGICAL HISTORY.  
SECTION 1113 COL.

**SUBJECT: TRUTH BOMBS.**

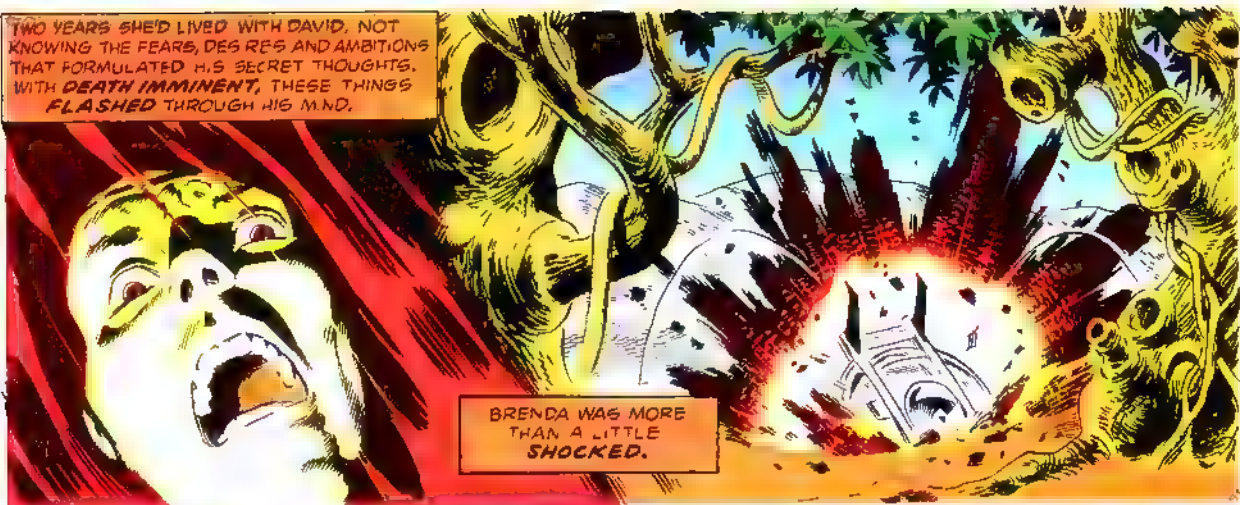
THIS WAS A **RECORD...** OF WHAT HAPPENED TO **DAVID**, SHE THOUGHT HE WAS **HERE!** HIS SHUTTLECRAFT **SCREAMED** FROM THE HEAVENS.

AND SHE WAS **WITH HIM**. HER MIND JOINED HIS AS HE PLUMMETED TO THYNA...

...TO HIS **DEATH!**

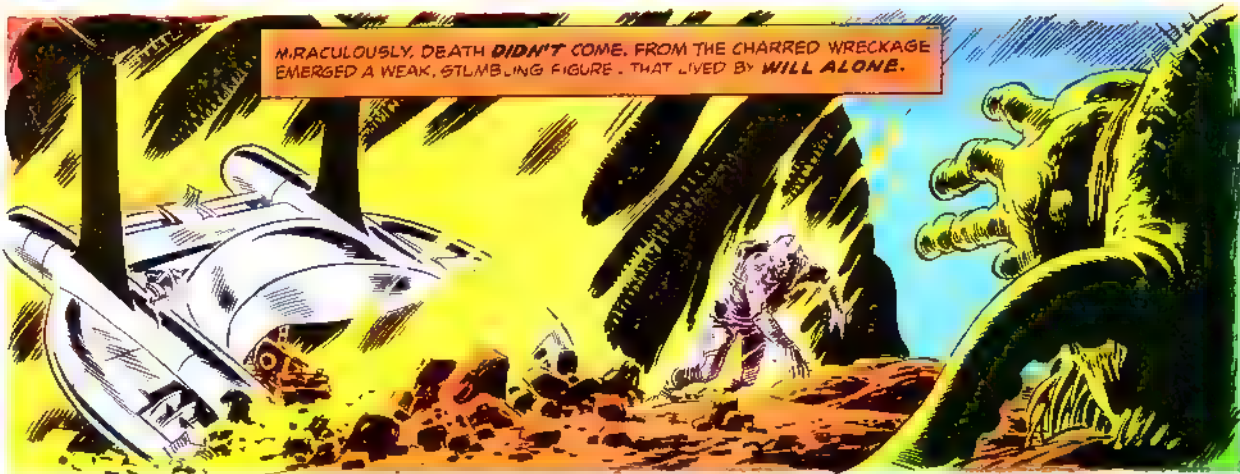


TWO YEARS SHE'D LIVED WITH DAVID, NOT KNOWING THE FEARS, DESIRES AND AMBITIONS THAT FORMULATED HIS SECRET THOUGHTS. WITH **DEATH IMMINENT**, THESE THINGS FLASHED THROUGH HIS MIND.



BRENDA WAS MORE THAN A LITTLE **SHOCKED**.

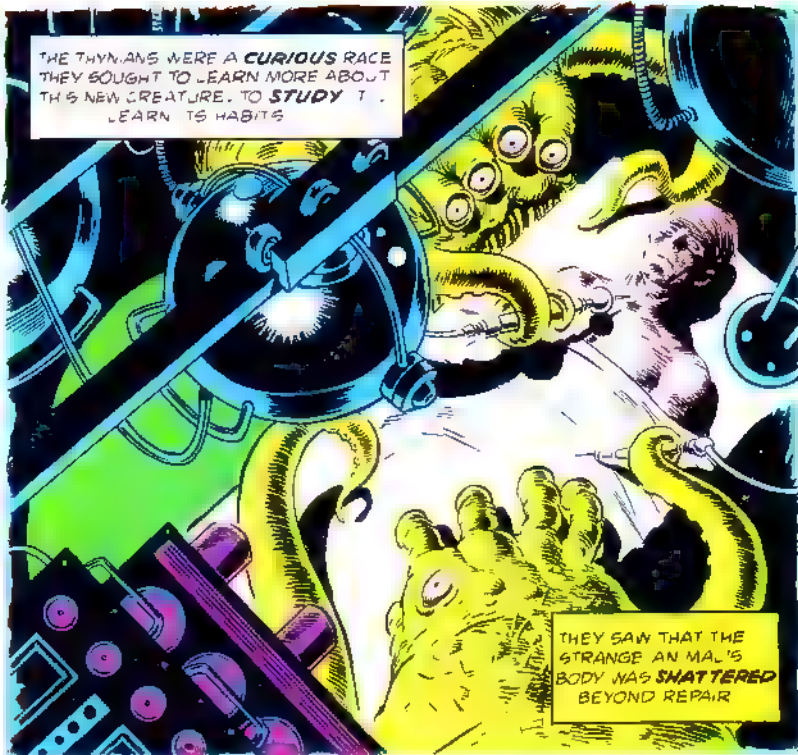
MIRACULOUSLY, DEATH **DIDN'T** COME. FROM THE CHARRED WRECKAGE EMERGED A WEAK, STUMBLING FIGURE. THAT LIVED BY **WILL ALONE**.



THOSE WHO FOUND HIM WERE **PUZZLED**. NEW SPECIES OF LIFE HADN'T BEEN REPORTED FOR **MILLENNIUMS!** THIS ONE HAD A SOFT, FRAGILE SHELL AND ONLY **TWO EYES!**



THE THYNIANS WERE A **CURIOUS** RACE THEY SOUGHT TO LEARN MORE ABOUT THIS NEW CREATURE. TO **STUDY IT**. LEARN ITS HABITS



THEY SAW THAT THE STRANGE ANIMAL'S BODY WAS **SHATTERED** BEYOND REPAIR

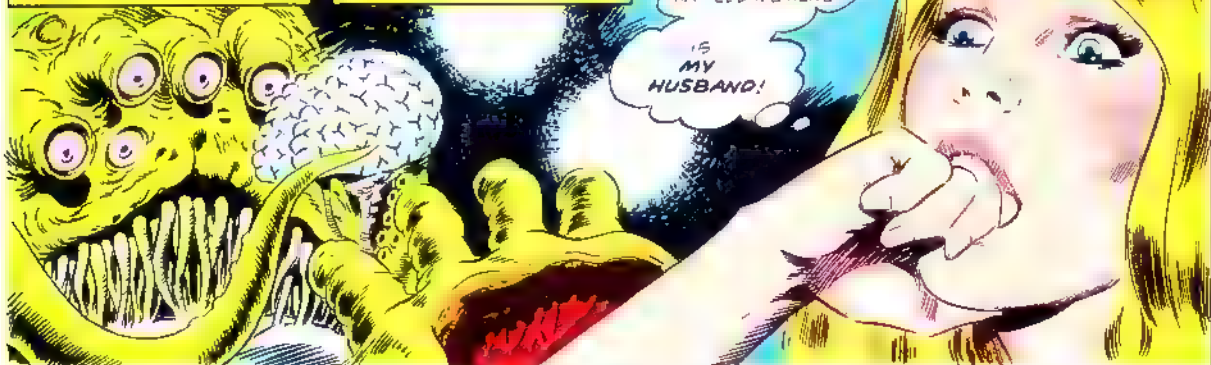


SO THEY GAVE IT A **NEW ONE** TRANSPLANTING THE BRAIN AND VITAL ORGANS INTO A **RESERVE BODY!**

THEY THOUGHT IT AN INTERESTING EXPERIMENT TO SEE HOW WELL THE CREATURE **ADAPTED** TO ITS NEW EXISTENCE

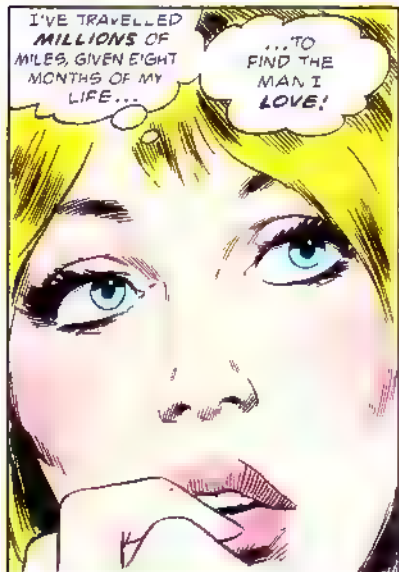
THAT'S THE **END** OF THE RECORDING. THEN THAT CREATURE THAT LED ME HERE

IS MY **HUSBAND!**



I'VE TRAVELLED **MILLIONS** OF MILES, GIVEN EIGHT MONTHS OF MY LIFE...

...TO FIND THE MAN I **LOVE!**

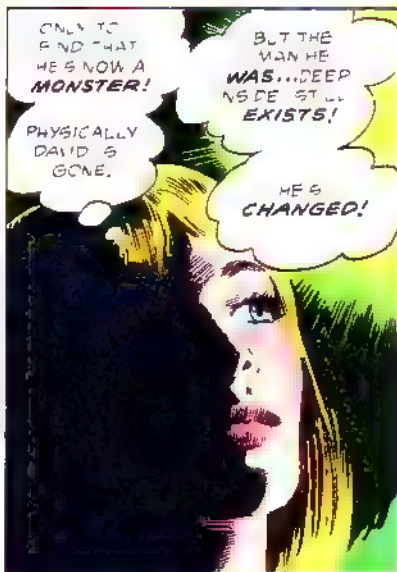


ONLY TO FIND THAT HE'S NOW A **MONSTER!**

PHYSICALLY DAVID'S GONE.

BUT THE MAN HE WAS...DEEP INSIDE STILL EXISTS!

HE'S **CHANGED!**



BUT THEN, I'M NOT THE SAME WOMAN I WAS BEFORE **EITHER!** I'VE LEARNED OF LIFE, DEATH, TRUTH, AND LOVE!

I'VE **CHANGED,** TOO

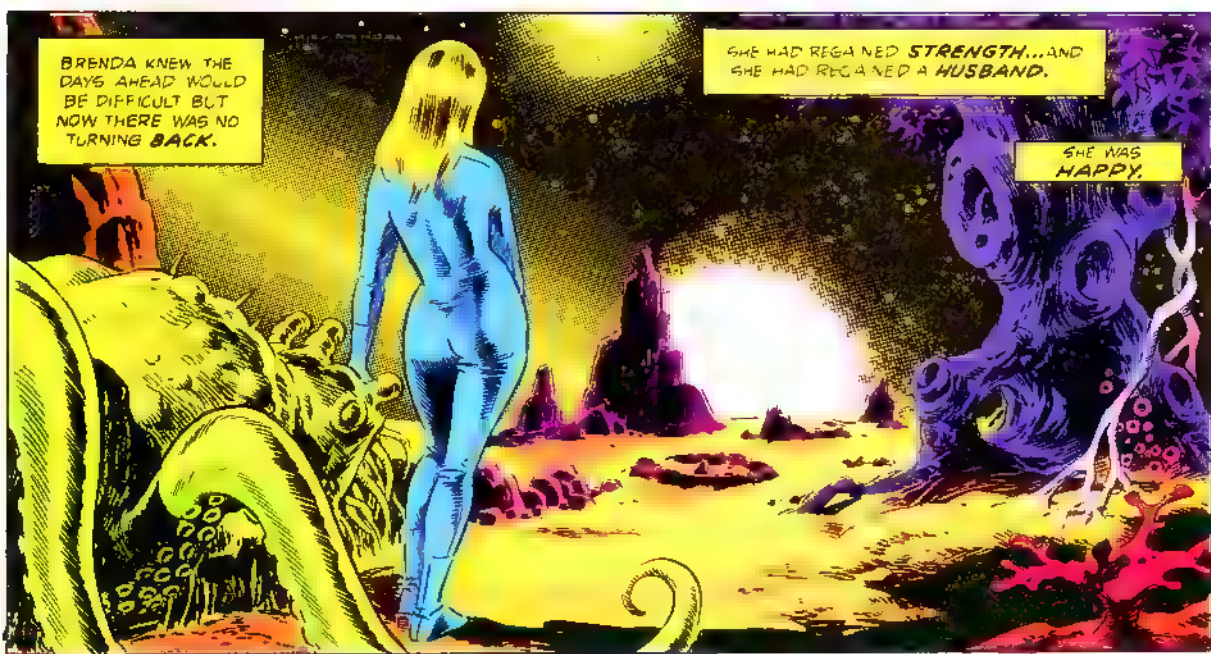
WE GOT TO ACCEPT MY HUSBAND AS HE IS **NOW!** I HAVE TO **STAY!** EVEN IF IT MEANS BECOMING LIKE HIM



BRENDA KNEW THE DAYS AHEAD WOULD BE DIFFICULT BUT NOW THERE WAS NO TURNING **BACK.**

SHE HAD REGAINED **STRENGTH...** AND SHE HAD REGAINED A **HUSBAND.**

SHE WAS **HAPPY.**





"I REACH AIMLESSLY OUT FOR A GLASS AND WATCH AS MY HAND GRASPS IT. YET I CANNOT FEEL WHAT I HOLD."



"I HAVE **STRENGTH** NOW...FAR **MORE** STRENGTH THAN I EVER BEFORE POSSESSED. I CAN CRUSH THE GLASS WITH **EASE**..."



"...CRUSH IT SO THAT SHARP **SPLINTERS** STICK INTO ME, AND **BLOOD** DRIPS FROM MY HAND."



YET EVEN THIS CHANGES NOTHING! I CANNOT **FEEL** EVEN THE **PAIN** THAT SHOULD BE THERE!"

BUT IN THE **BEGINNING** THERE WAS PAIN...THROBBING, SEARING, **POUNDING**...PAIN COURSEING THROUGHOUT JASON BOSWELL'S BODY, AS HE WAS SET UPON FROM ALL SIDES BY SEEMING **MADMEN**...



# THE UNHOLY CREATION

VICIOUS...MERCLESS...SWING-  
ING HARD AND...WE ARE...  
STRIKING AGAIN AND AGAIN...

THIEVES THESE  
MUST BE!

AND YET...

THEY SEEM TOO  
WANT TO BE...  
THAT!

THEY'RE--  
UNNGH!

DAZED...BATTERED...BUT STILL HE  
FOUGHT...

MUST CONCENTRATE  
ON FIGHT! I'M--

REALITY SPUN ABOUT HIM FASTER...  
FASTER...PAIN SLOWLY GIVING WAY  
TO NUMBNESS...THE WORLD GROWING  
MORE AND MORE OUT OF FOCUS...

...UNTIL FINALLY HE FELL...

...AND LAY  
MOTIONLESS...

NEXT MORNING

HOW COULD HE  
DO THIS TO ME? IF  
I EVER GET MY HANDS  
ON HIM, I'LL--

CALM DOWN, CAROLYN!  
DON'T BE SO ANGRY! YOU  
SHOULD BE WORRIED,  
INSTEAD!



JASON BOSWELL AWOKE FROM **UNCONSCIOUSNESS**. SLOWLY, HAZY IMAGES GREW CLEAR, PRESENTING TO HIM **STRANGE, STERILE, UNFAMILIAR** SURROUNDINGS. STRANGELY, A **NUMBNESS** REMAINED...



RISING, FALTERING... TRYING  
TO STAND ERECT JASON  
CANNOT FEEL HIS BODY.  
CANNOT FEEL WHAT  
HE IS DOING...

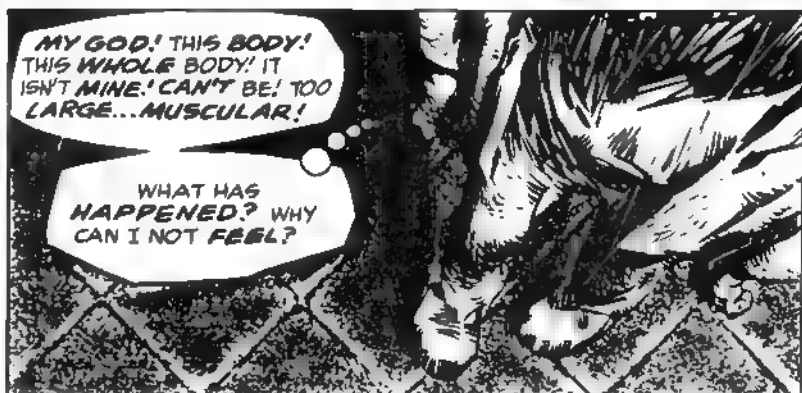


HE RISES...  
AND  
NOTICES...

MY HANDS!  
NO, THEY DON'T  
LOOK LIKE MY  
HANDS! THEY'RE--

MY GOD! THIS BODY!  
THIS WHOLE BODY! IT  
ISN'T MINE! CAN'T BE! TOO  
LARGE... MUSCULAR!

WHAT HAS  
HAPPENED? WHY  
CAN I NOT FEEL?



THEN HE SEES IT... A MIRROR...  
ACROSS THE ROOM AND IMMEDIATELY  
IT BECOMES THE FOCAL POINT OF THIS  
PRESENT HORROR! HE HAS TO LEARN  
MORE... LEARN ALL THAT HAD  
HAPPENED TO HIM...



HE WAKES... BUT HE  
CANNOT FEEL...!  
HE FALTERS...  
STUMBLES... BUT  
CONTINUES...



...AND DISCOVERS!  
**YAAARGHHH!**

GOOD GOD! DR.  
SCHWARTZ! HE--

YES, I CAN HEAR  
AS WELL AS YOU,  
MY DEAR!

QUITE OBVIOUSLY,  
HE HAS AWAKENED  
AND HAS REALIZED  
WHAT HE HAS  
BECOME!

IGNORE HIM AND KEEP  
AWAY FROM THE DOOR!  
WE DARE NOT GO IN  
THERE NOW! NOT WHILE  
HE'S IN SUCH A STATE!







**RRAGHH!**

BUT, WHAT IF--?

DON'T WORRY HE'S ONLY FLESH AND BLOOD! AND IT WOULD TAKE FAR MORE THAN SOMETHING HUMAN TO KNOCK THIS DOOR DOWN!

HIS VOICE... GRATING, JARRING, LIKE A GROWL, BORN OF DISJOINTED VOCAL CORDS.



BUT ON THAT NIGHT BEFORE, IT WAS SOFT AND GENTLE, THOUGH HIS SPEECH WAS SOMEWHAT SLURRED...

MY LAST NIGHT AS A FREE MAN! AND WHAT BETTER WAY TO SPEND IT THAN BY SEEING A BEAUTIFUL WOMAN HOME!



BY THE WAY, WHAT IS IT YOU DO! YOU KNOW I WAS ONCE THINKING OF BECOMING A NOVELIST! I'D MAKE A PRETTY GOOD NOVELIST, IF I DO SAY SO MYSELF!



I'VE SEEN A LOT OF THINGS... DONE A LOT OF STUFF! THERE WAS THAT TIME IN FRANCE WHEN I--

CAREFUL! YOU NEARLY SLIPPED OFF THE CURB!

HE WAS AS THE SAYING GOES, "FEELING NO PAIN."

THEN...

OH... NO! IT'S FOUR O'CLOCK!

I'VE GOT TO GET OUT OF HERE! TODAY'S MY WEDDING DAY...!



RISING...DRESSING...QUICKLY...QUIETLY...OUT OF THAT CRAMPED, DARK APARTMENT...CAREFULLY DOWN THE DARKENED STAIRCASE...AND OUT INTO THE DARK, THE NIGHT ENCLOSING HIM IN ITS INKY SHROUD. THEN...



IF I TAKE THIS ALLEYWAY, I OUGHT TO GET HOME THAT MUCH SOONER!

BUT...

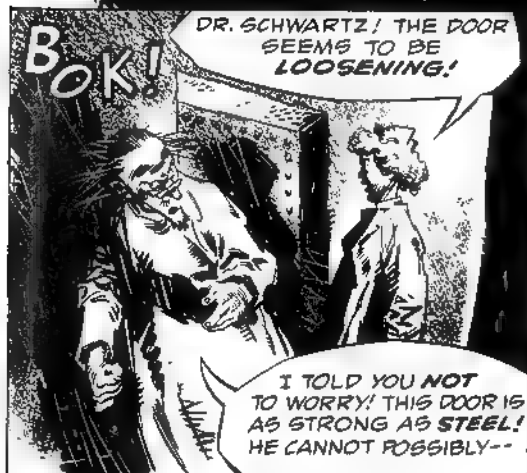


AND, PRESENTLY...

YES, THIS ONE WILL DO PERFECTLY!

YOU HAVE YOUR MONEY!  
NO GO! I DETEST DEALING WITH MEN SUCH AS YOU! AND I CERTAINLY WOULD NOT HAVE DONE SO IF THIS EXPERIMENT DID NOT DEMAND THE BRAIN OF A MAN WHO DIED WITHIN BUT ONE HOUR!

I SAID LEAVE!



BOK!

DR. SCHWARTZ! THE DOOR SEEMS TO BE LOOSENING!

I TOLD YOU NOT TO WORRY! THIS DOOR IS AS STRONG AS STEEL! HE CANNOT POSSIBLY--



TOP!

WHA--?



NOW, HE IS **UPON** YOU! HIS SHOULDER BRUISED AND BLEEDING FROM SMASHING AGAINST THE DOOR... AGAIN AND AGAIN AND AGAIN...

LOOK, DR SPENSER SCHWARTZ! LOOK UPON YOUR **HIDEOUS CREATION!** YOU TRIED TO EMULATE THE EXPERIMENTS OF MARY **SHELLY'S FRANKENSTEIN...**



..BUT IN ONE PARTICULAR ASPECT...IN ONE DEADLY WAY, YOU **FAILED!** YOU DID NOT PROPERLY **CONNECT THE NERVOUS SYSTEM...**

**BACK!**



THIS CREATURE CANNOT **FEEL!** HE KNOWS **NONE** OF THE PAIN YOU TRY TO INFLICT UPON HIM...! YOU CANNOT KEEP HIM **FROM** YOU...



**GET BACK!**



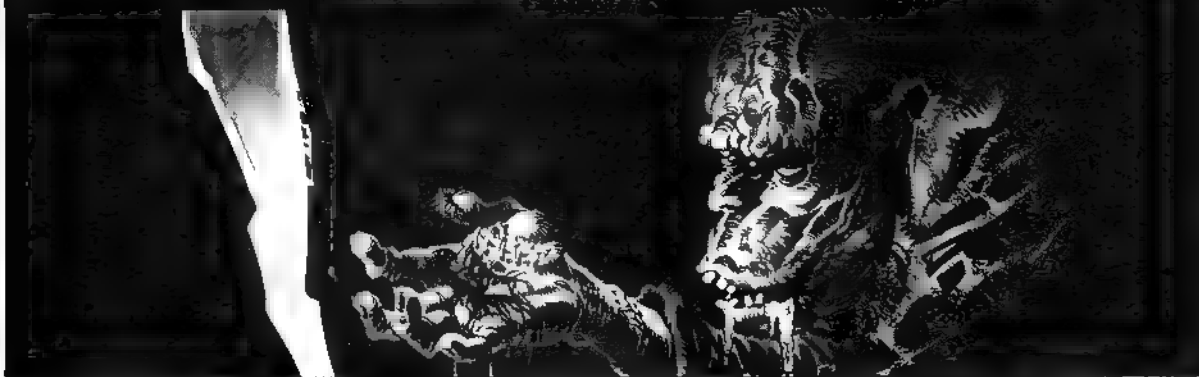
ONE DEAD...THE OTHER LYING HELPLESS, PINNED...  
PLEADING...





"I HAD MY REVENGE, BUT IT WAS ALL SO MEANINGLESS."

"NOW I SIT ALONE IN THIS SUPPOSEDLY DESERTED CABIN...GLASS SPLINTERS STICKING INTO ME...WATCHING THE BLOOD DRIP FROM MY HAND... THINKING...REMEMBERING..."



"WOMEN...THE MANY WOMEN, AND ONE IN PARTICULAR..."

OF COURSE I'VE HAD OTHERS! MANY OTHERS! I'D BE MORE THAN A LIAR IF I DIDN'T ADMIT TO THAT! I'D BE A FOOL!

BUT THAT'S ALL IN THE PAST NOW! AND IT ALL SEEMS SO MEANINGLESS NOW THAT I'VE MET YOU!

SO, PLEASE CAROLYN, TELL ME... WHAT IS YOUR ANSWER? WILL YOU BE MY BRIDE...?

YOU KNOW WHAT MY ANSWER IS!



"MEMORIES...THAT'S ALL THERE IS NOW...  
...FOREVER ALONE..."



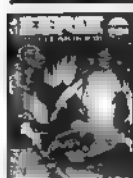
NEVER AGAIN TO FEEL PAIN...NEVER AGAIN TO FEEL PLEASURE...NEVER AGAIN TO FEEL A WOMAN'S CARESS..."



"...FOREVER ALONE..."

# EERIE BACK ISSUES

ORDER YOUR BACK ISSUES NOW!



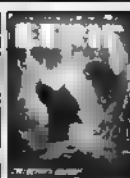
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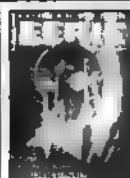
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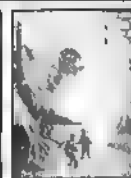
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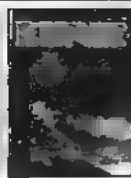
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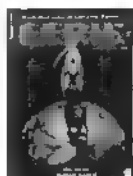
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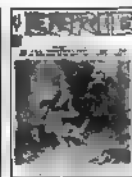
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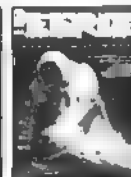
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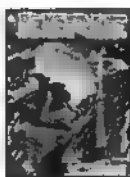
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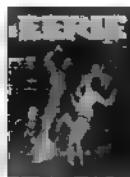
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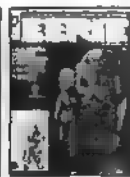
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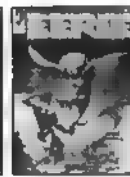
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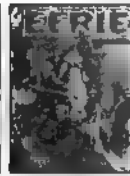
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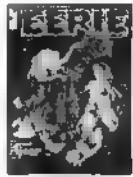
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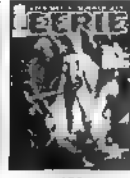
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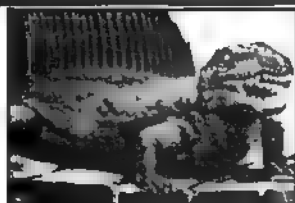
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# DINOSAUR SCENES HOBBY KITS

## ALL-PLASTIC MONSTERS TO BUILD AND DISPLAY



### DIMETRODON

NEW! 10" long replica of the finned lizard. With the ferocious beast is a prehistoric dragonfly. One of the earliest dinosaurs. It's fin was an incredible weather vane! #24105/\$3.20



### TYRANNOSAURUS REX

NEW! The King of the Dinosaurs, the most powerful creature ever to roam the earth. This kit, when fully assembled stands nearly 3 feet tall! An amazing plastic kit #24106/\$12.99



### ANKYLOSAURUS

NEW! An indestructible dinosaur, due to his mace-like tail and spiked armor shell. A vegetarian, but an incredibly strong animal. One of the last of the dinosaurs #24104/\$2.79

## PLUS THESE 14 EXCITING FAVORITES!



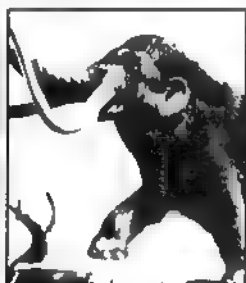
**GIANT BIRD:** Called Phororhacos, this is a large meat-eating bird. Could not fly, but was an enormous 6' tall. Kit is a large 6", and features all details, such as 4-toes and the devastating jaw. #2434/\$2.50



**SPIKED DINOSAUR:** The Styraosaurus, cousin to the Triceratops. Multi-spiked shield on head and horn on nose kept the meat-eaters at a great distance. Kit is over a foot long, pit him against 'Rex'! #2435/\$5.00



**SABER-TOOTH TIGER:** Kit is over 8" long and features the most ferocious mammal ever to walk the earth. Our ancestors were this monster's breakfast! Pit him against the Mammoth, his blood-enemy! #2420/\$2.00



**GIANT WOOLLY MAMMOTH:** The best-known of the prehistoric monsters. Kit is over 14" long, and features the long-tusked beast in all of his glory. Mammoth was plant eater although strong #2438/\$6.00



**TAR PIT SCENE:** Here is a perfect setting for your Mammoth, Tiger and other Mammals. Kit comes complete with setting, tree, sunken Rhino, and prehistoric vulture. Scene of death and devastation. #2417/\$3.00



**CRO-MAGNON WOMAN:** A perfect and necessary companion for the Cro-Magnon Man. She, too is over 4" tall, and is posed so as to be frightened of monsters. Put her in cave, tending home, while hubby hunts. #2422/\$2.00



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### BUILD AN ENTIRE PREHISTORIC WORLD

Here is an incredible world of monsters against men. Create an entire diorama of prehistoric life with these exciting prehistoric kits. Featured are all of the best-known dinosaurs and early mammals. A challenging set of hobby kits; a must for all fans of early life on our world.

Build 'em & display!



**JUNGLE SWAMP:** Over 60 parts in this recreation of an ages-old prehistoric marshland. Includes flying reptiles, cave-horse, prehistoric bird, pool, trees, and dinosaurian plants. Over a large 13" long. #2435/\$3.00



**CRO-MAGNON MAN:** Here he is, in all of his spear-throwing glory. Man is 4" tall, and can be put in battle against the Tiger, or any of the other prehistoric dangers. Perfectly proportioned for cave #2423/\$2.00



**GIANT ALLOSAURUS:** This kit is over 10" high, and stars the deadly cousin of the Tyrannosaurus. Creature was 30' tall, and lived in what is now the United States. Have him fight the Triceratops. #2419/\$3.00



**FLYING REPTILE:** The Pteranodon, the first of the winged reptiles. Kit features bird with 18-1/2" wingspan. Creature would pluck fish from the sea to eat, had poor eyesight, but flew by sonar like bat. #2424/\$2.00



**NEANDERTHAL MAN:** This is one of the first cave-men. Lived in what is now Europe, and could live in temperatures of extreme cold. Kit is 4-1/2" high, with detailed human features. Put him in cave! #2421/\$2.00



**CAVE BEAR:** A big 6" tall kit, and a most powerful beast of the Pleistocene period. He was exclusively vegetarian. This animal was an amazing 1/3 taller than any bear of today. Worshipped by cults. #2433/\$2.50



**THREE-HORNED DINOSAUR:** This model kit is over 13" long, and features the Triceratops, a monster that grew to over 20' long. Two deadly horns on head were used to combat predatory dinosaurs. #2436/\$5.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

## PAPERBACK NOVELS OF HORROR

SIX EXCITING ADVENTURES INTO THE UNKNOWN



**THE NIGHT STALKER**  
A modern-day vampire stalks Las Vegas, his supernatural powers making him nearly invincible. #21142/\$1.25



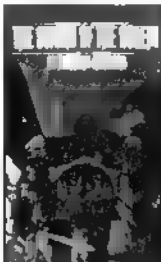
**THE NIGHT STRANGER**  
Exciting sequel to original NIGHT STALKER uncovers a murderer loose and outforblood. #21141/\$1.25



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The legend of Sinbad the Sailor comes to vivid life in this magnificent motion picture. The four reels represent an hour's worth of swashbuckling thrills as Sinbad battles the creatures of legend. Special effects by the master of animation, Ray Harryhausen.

### CHAPTER 1

#### "SINBAD AND THE ORACLE"

In order to locate the whereabouts of the enchanted crown, the hero consults an Oracle in the depths of a dark cave. When the seer appears, the men know fear. For it is an enormous head of the most frightening Devil ever seen by man. And when they procure the information, the cave collapses on their heads! B/W #22042/\$7.99, Color #22043/\$15.95

### CHAPTER 2

#### "SINBAD DUELS THE IDOL OF MANY ARMS"

Sinbad begins his perilous journey by confronting an enormous statue with six arms. Through the magic of an indestructible sorcerer, the monolith comes to life and does battle with Sinbad and his men. In the confines of a god-flied cavern, man vs. beast, & a strange battle reigns. B/W #22038/\$7.99, Color #22039/\$15.95

### CHAPTER 3

#### "SINBAD CHALLENGES THE MONSTER"

Sinbad and his men escape the clutches of the giant statue in a manner most amazing. And they move on to another danger in their quest for a miraculous crown of solid gold. Only this danger is even more perilous than the fast, a monster of incredible power and size. Amazing! B/W #22040/\$7.99, Color #22041/\$15.95

### CHAPTER 4

#### "SINBAD AND THE MAGIC SWORD"

Both Sinbad and the evil magician Koura arrive at the magic fountain in which rests the golden crown. Both have fought long and hard to attain this goal and now they must combat each other. But Koura has an advantage. A magic cloak and sword. The sword makes him strong, the cape invisible! B/W #22044/\$7.99, Color #22045/\$15.95



# HAUNTED MANSION HOBBY KITS

GRUESOME GRAVE GHOULS MOVE WITH ZAP ACTION



### THE VAMPIRE'S MIDNIGHT MADNESS

Here's a monstrous question. What would a haunted house be without a blood-thirsting vampire? But what sort of vampire is this who shrieks at the sight of a skull? And when he does, ZAP ACTION strikes! His arms fly up and knock the gargoyle head from the tombstone. And behind where the monstrous head rested is a "Have a Happy Day" smiling face. You'll have hours of fun assembling, painting, and scaring your friends with this new and exciting horror hobby kit. #2458/\$3.00



### ESCAPE FROM THE CRYPT

Climb from the hall of the great castle into the catacombs below. Double-barrel action highlights this great kit! As the helpful henchman tries to aid a gnome burdened by a ball and chain, ZAP ACTION strikes! As the shovel comes down on the metal links, a gruesome skeleton hits the lid of his coffin and rises to watch the strange goings-on. But playing with this kit is only half the fun! You'll spend hours of model-making pleasure assembling the three figures that come with this kit. Not to mention the props that go with it: an altar, a viking helmet, an axe, a pick, and the jail-base. And you can paint your Crypt model all the gruesome colors of the rainbow. Specify #2490/\$4.00



### GRAVE ROBBER'S REWARD

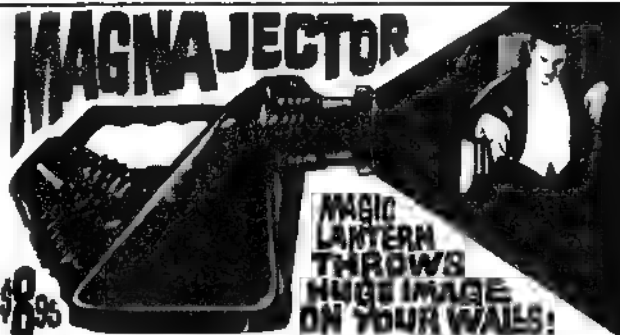
Through the cemetery gates he creeps, to do his dirty work. A newly buried coffin his eyes find, and hurriedly, he begins to dig. But our happy grave robber digs, and Here's a happy-go-lucky fellow who is unaware that danger lurks near. From the grave comes ZAP ACTION, as the dead man protects the treasure hidden in his final resting place. Order #2491/\$3.00



### PLAY IT AGAIN, SAM

More double zap action with this exciting kit. Following in the esteemed footsteps of Eric, the Phantom of the Opera, this monstrous musician plays his gruesome tune for your ears alone. And as our putrid pianist plays his song, ZAP ACTION strikes. Down come the player's hands. And when they do, ZAP ACTION strikes again! For from within the organ pops an age-old mummy. All of this zap action fun transpires under the watchful eyes of long-dead head, mounted to the pipes of the organ. This exciting kit comes complete with two figures, skull candles for the organ, the organ itself, and the pipes (with heads attached). So fill your life with music: the kind of music that only monsters and creepy little goblins love! Play it Again, Sam. Order #2489/\$4.00.





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Giant balloon blows up to gargantuan ten feet! American Air Force Pilots will well remember these giant weather balloons same kind used by US Air Force! Now available to YOU by a special purchase by Captain George! Genuine Heavymatic rubber, too! A sure-fire way of attracting crowds! #2620 10-FT. BALLOON \$2.98!

# monster pins

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## MONSTER JIGSAW PUZZLES

Here's a trio of ghastly full-color monster jigsaw puzzles to assemble and display. Over 200 pieces in each set; a big 20"x12" when fully assembled! There are three horrific monsters to choose from: why not get them all?



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The great moment of Creation, with the great Christopher Lee as The Monster! #2295 THE BIRTH OF FRANKENSTEIN \$7.49



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Christopher Lee, none of his most classic sludges of grandiose evil and insidious peridy! #2298 FACE OF FU MANCHU \$7.49



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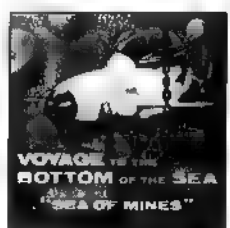
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Cold sweat thrills as the Seaview wends its way through a metal forest of Death! #22004 SEA OF MINES \$7.49



**VOYAGE TO THE BOTTOM OF THE SEA THE FROGMEN**  
Forced to leave the safety of the Seaview, the crew meet hideous sea monsters! #22005 THE FROGMEN \$7.49

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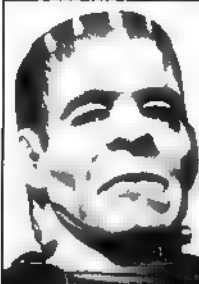
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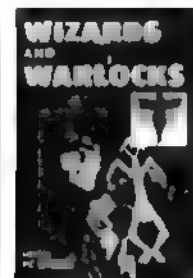
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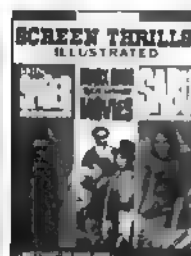
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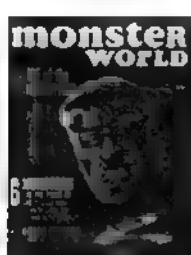
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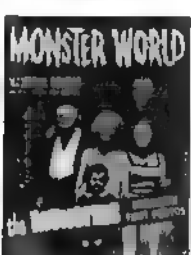
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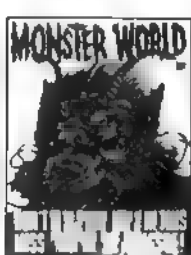
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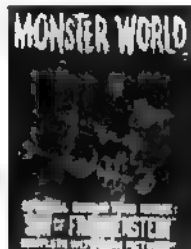
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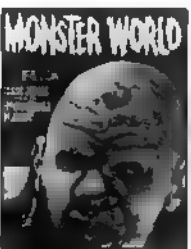
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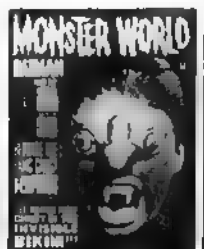
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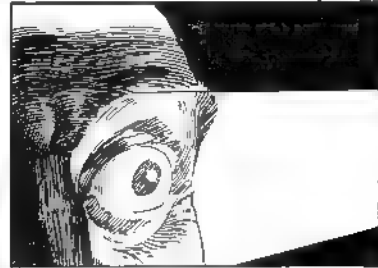
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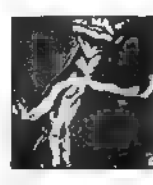
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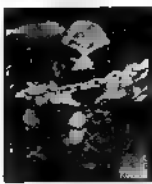
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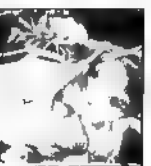
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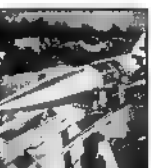
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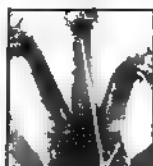


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# UNCLE CREEPY

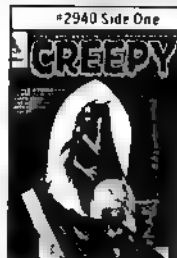
# COUSIN EERIE

# WARREN POSTERS

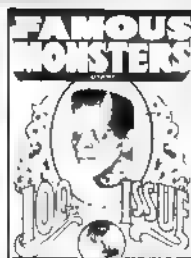


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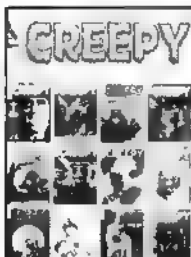
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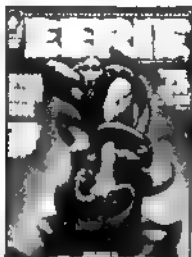
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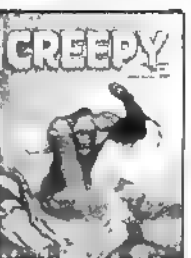
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ATTACH TO YOUR OWN!

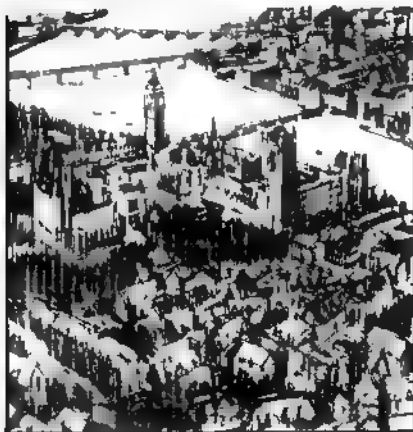


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## PROLOGUE

**COINCIDENCE:** TWO THINGS OCCUPYING THE SAME **SPACE** OR **TIME**, WITHOUT CAUSAL **RELATIONSHIP**...



THERE ARE THOSE WHO CLAIM THERE IS **NO SUCH THING** AS COINCIDENCE. THEY CHOOSE INSTEAD TO CALL IT **FATE**...



BUT WHETHER FATE OR COINCIDENCE, A CHANCE MEETING BETWEEN **JAMAICA JENSEN** AND **ALISTAIR ARCHAEUS** WILL HAVE **DIRE, FAR-REACHING** CONSEQUENCES...



**THE LEGEND OF DR. ARCHAEUS:** CONDEMNED TO THE **GALLOWS**, ARCHAEUS SOMEHOW **ELUDED** THE NOOSE, AND INAUGURATED A PERVERSE PLAN OF **VENGEANCE** AGAINST HIS TRIBUNAL. THUS FAR, **FIVE** JURORS HAVE FALLEN VICTIM TO AN ELABORATE **MURDER RITUAL** INCORPORATING THE **TWELVE DAYS OF CHRISTMAS**!



ARCHAEUS DOESN'T SEEM TO **RECOGNIZE** ME. I WONDER WHAT HE WOULD SAY IF HE KNEW I LIVE WITH HIS ENEMY, **MILES SANFORD**.



IT WAS A **PLEASURE** MISS JENSEN. NOW IF YOU'LL **EXCUSE** ME, I HAVE SOME **ERRANDS** TO PERFORM.

SOMETHING ABOUT HER **FACE**... HAUNTINGLY **FAMILIAR**... BUT FROM **WHERE**?



HE'S **GONE**! I'D BETTER **CONTACT MILES IMMEDIATELY**!



WITHIN MINUTES...

HERE'S HALF  
A CROWN...!  
DELIVER THIS TO  
MILES SANFORD  
AT THAT ADDRESS.

AND  
HURRY!

'ERE, GUY'NOR!  
LADY ASKED ME TO  
GIVE YOU THIS! MUST  
BE PRETTY BLINKIN'  
IMPORTANT.'

HISTORIC ARCHIVES

# INTERLUDE

NOW IT COMES  
TO ME, SHE WAS WITH  
SANFORD DURING  
MY ABORTIVE ATTEMPT  
TO RUN HIM DOWN  
WITH A LORRY!

THAT MEANS I CAN'T  
RETURN TO THE  
APARTMENT... I MUST  
ABANDON MY BOOKS,  
MY NOTES, AND MY  
EQUIPMENT!

AT FIRST, SANFORD  
WAS ONLY A MINOR  
NUISANCE. NOW HE HAS  
COST ME CONSIDERABLE  
TIME AND DISCOMFORT.  
SO LIKE ANY COMMON  
PEST...

NO WONDER  
SHE SEEMED TO  
RECOGNIZE ME, WELL,  
I MUST ASSUME SHE  
HAS INFORMED  
SANFORD OF MY  
WHEREABOUTS...

...SANFORD MUST  
BE EXTERMINATED!



**PERHAPS** WHEN MILES SANFORD **ARRIVED** AT THE APARTMENT OF ALISTAIR ARCHAEUS, HE HAD ALREADY **SENSED** THAT IT WAS **TOO LATE...**

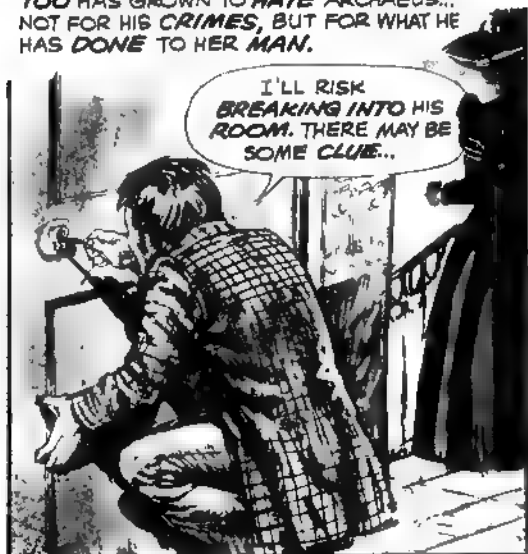
WHERE IS HE?



HE SAID HE'D RETURN SHORTLY!

STANDING IN THE SHADOWED CORRIDOR, JAMAICA RECALLS HOW SANFORD HAS **CHANGED** THESE PAST MONTHS. SHE **TOO** HAS GROWN TO **HATE** ARCHAEUS... NOT FOR HIS **CRIMES**, BUT FOR WHAT HE HAS **DONE** TO HER **MAN**.

I'LL RISK **BREAKING INTO HIS ROOM**. THERE MAY BE SOME **CLUE...**

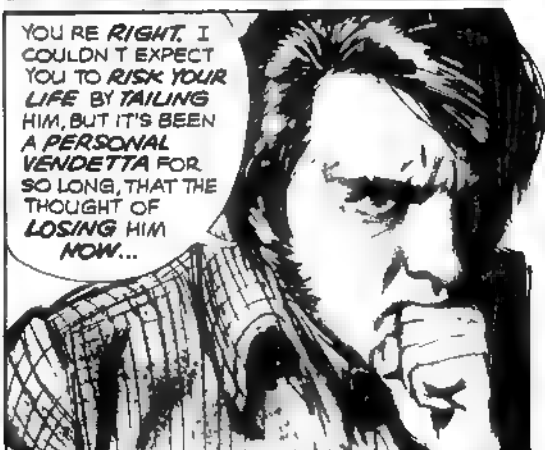


YOU MEAN YOU LET HIM OUT OF YOUR **SIGHT**? HE'S PROBABLY **OUT COMMITTING** ANOTHER **MURDER!**

**CALM DOWN, MILES.** WHAT WAS I **SUPPOSED** TO DO?

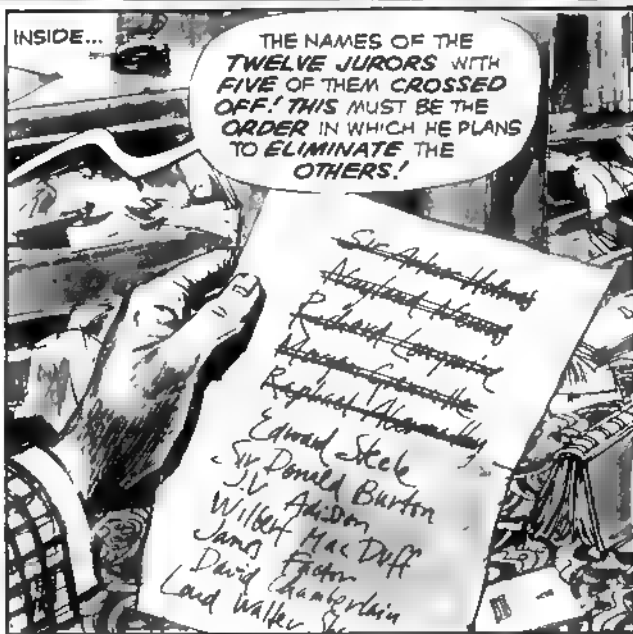


YOU'RE **RIGHT**. I COULDN'T EXPECT YOU TO **RISK YOUR LIFE** BY **TAILING** HIM, BUT IT'S BEEN A **PERSONAL VENDETTA** FOR SO LONG, THAT THE **THOUGHT OF LOSING HIM NOW...**



INSIDE...

THE NAMES OF THE **TWELVE JURORS** WITH **FIVE OF THEM CROSSED OFF!** THIS MUST BE THE **ORDER** IN WHICH HE PLANS TO **ELIMINATE THE OTHERS!**

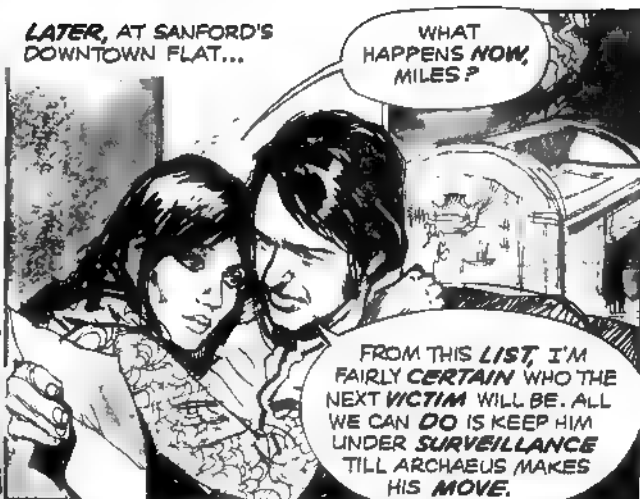


Sir Andrew Holmes  
Alfred Holmes  
Richard Langston  
James Langston  
Raphael Langston  
Edward Steele  
Sir Donald Burton  
Sir Arthur  
Wilbert MacDuff  
James MacDuff  
David Chamberlain  
Lord Walker

THE HOURS PASS *SLOWLY*, UNTIL...



LATER, AT SANFORD'S DOWNTOWN FLAT...



MILES SANFORD TRIED.





THE FOLLOWING **MORNING**,  
SANFORD SLEPT **LATER** THAN  
USUAL. IT WAS **NOON** WHEN  
HE FOUND THE INITIATIVE TO  
**RISE...**



I'VE DECIDED TO TURN  
THIS **LIST** OVER TO **DETECTIVE**  
**MORGANSON**. THE **LAST** TIME  
I TRIED TO **PROTECT** SOMEONE  
WITHOUT **SCOTLAND YARD'S**  
**HELP**, HE ENDED UP **FRIED**.

BE  
**CAREFUL**,  
MILES.



**SCOTLAND**  
**YARD HEADQUARTERS**,  
PLEASE...



SANFORD WAS **THINKING**.  
THINKING OF **ARCHAEUS**.  
THINKING OF **FIVE DEAD**  
**MEN**. THINKING OF HOW  
**CLOSE** HE HAD COME...  
AND IN **THINKING**, HE  
LOST TRACK OF THE  
**TIME** AND THE  
**SURROUNDINGS...**

UNTIL...

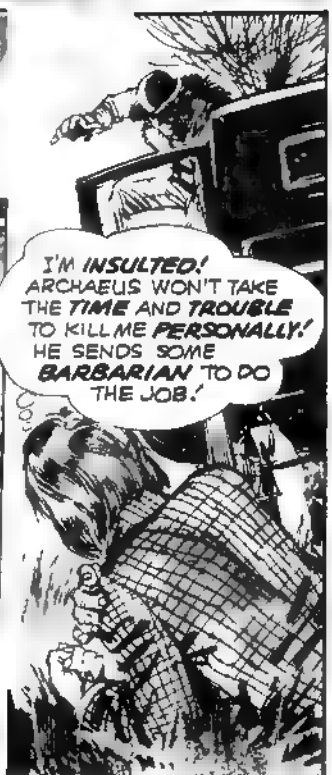


WAIT A MINUTE!  
**DRIVER**, WHERE  
ARE WE GOING?  
HOW THE HELL DID  
WE GET IN THIS  
GOD-FORSAKEN  
WILDERNESS?



I-IT HAS TO  
BE **ARCHAEUS**!  
GOTTA GET  
OUT OF HERE!

**T-TUDI!**



I'M **INSULTED**!  
ARCHAEUS WON'T TAKE  
THE **TIME** AND **TROUBLE**  
TO KILL ME **PERSONALLY**!  
HE SENDS SOME  
**BARBARIAN** TO DO  
THE **JOB**!



I'M BEING PAYED  
A FINE **POCKETFUL** TO  
**DELIVER** YOU. I DON'T  
KNOW **WHY**, NOR DO I  
**CARE**, BUT I **DO** AIM  
TO **COLLECT**.



NOW  
MAYBE YOU'LL  
BE **QUIET** FOR  
THE REST OF  
THE TRIP..

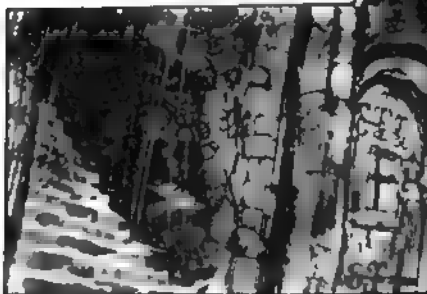
SANFORD WAS INDEED **QUIET** AS THE  
COACH CLATTERED RELENTLESSLY  
TOWARD ITS DESTINATION. IN ANCIENT  
TIMES, **LANCASHIRE ABBEY** HAD  
BEEN A **SANCTUARY** OF  
**MEDITATION** AND **LEARNING**.  
TONIGHT, IT WOULD BE A SILENT  
WITNESS TO DEEDS FAR, FAR MORE  
**PROFANE**.



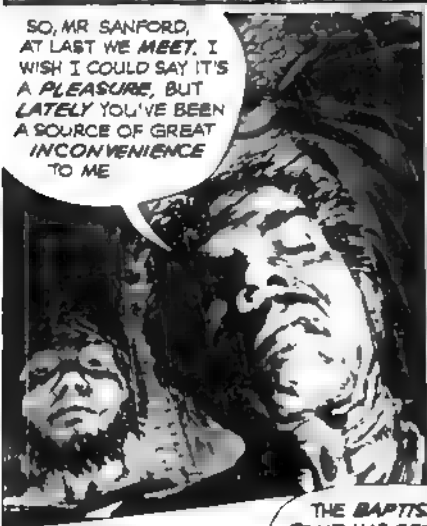




CONSCIOUSNESS RETURNED SLOWLY, RELUCTANTLY. WHEN M LES SANFORD LOOKED INTO THE YELLOWED, HAUNTED EYES OF ALISTAIR ARCHAEUS, HE WISHED IT HADN'T RETURNED AT ALL..



SO, MR SANFORD, AT LAST WE MEET. I WISH I COULD SAY IT'S A PLEASURE, BUT LATELY YOU'VE BEEN A SOURCE OF GREAT INCONVENIENCE TO ME



A MOST IMPRESSIVE CHAPEL, ISN'T IT? AS YOU CAN SEE, NOTHING HAS BEEN TOUCHED IN CENTURIES.. WITH ONE LITTLE EXCEPTION, THAT IS!

THE BAPTISMAL FONT HAS BEEN FILLED WITH WATER, NOT HOLY WATER, I'M AFRAID, BUT UNDER THE CIRCUMSTANCES, WE MAKE DO WITH WHAT IS AVAILABLE.

I'M SURE YOU'LL AGREE IT SERVES THE PURPOSE EQUALLY WELL

GLUG!

POWOK!





MILES SANFORD WOULD NEVER FORGET THE SOUND OF THE COACHMAN'S SKULL AS IT SMASHED...

CRACKKKK!



HERE, MR SANFORD! ONE OF THE ADVANTAGES TO STAGING THIS LITTLE CHARADE IN A MEDIEVAL MONASTERY IS THE WEALTH OF MATERIALS BY WHICH ONE CAN IMPROVISE!



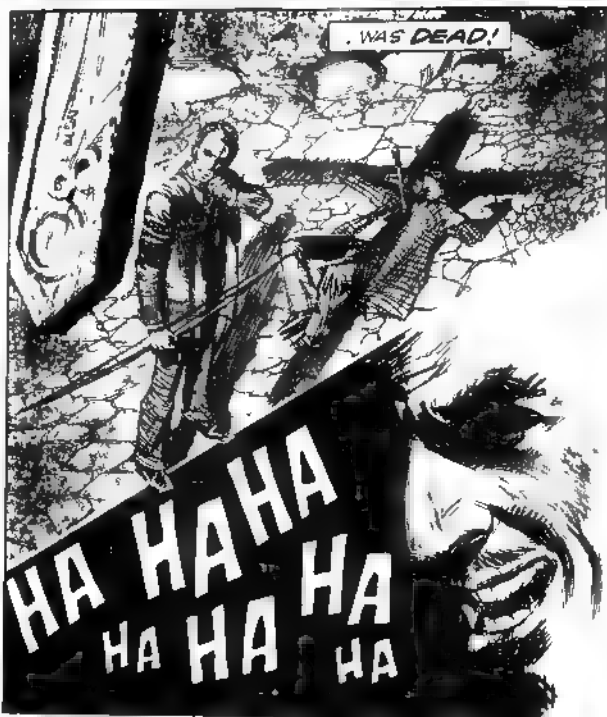


THERE WAS A **BURNING**,  
AND THERE WAS A  
**WETNESS**. FOR A MOMENT,  
MILES SANFORD FELT  
THAT **MOLTEN LAVA** WAS  
BEING POURED OVER HIS  
**CHEST...**

FINALLY THE PAIN **SUBSIDED**  
... THE BLOOD STOPPED  
**FLOWING.**



MILES  
SANFORD...



# **EPILOGUE**

TWO DAYS HAD PASSED. IN THOSE TWO DAYS, SCOTLAND YARD HAD BEEN PLAGUED BY FRANTIC MESSAGES FROM **JAMAICA JENSSEN**. BUT TWO BOYS WHO PLAYED IN THE **FOOTHILLS** NEAR **LANCASHIRE ABBEY** WERE **IGNORANT** OF THAT FACT.

AW, THAT PLACE DOESN'T LOOK SO **SCARY** IN THE **DAYTIME**...

I DON'T KNOW, **MICHAEL**. MY MOTHER TOLD ME SOME PRETTY **TERRIBLE STORIES** ABOUT WHAT GOES ON IN THERE...

YOU'RE **AFRAID**, THAT'S ALL. DO YOU THINK THERE ARE **GHOSTLY MONKS** WALKING THOSE HALLS? EVEN IF THERE **WERE**, MONKS ARE **GOOD** PEOPLE... THEY WOULDN'T **HURT US!**



**JAIME, LOOK!**

**MICHAEL, I-I THINK I'M GOING TO THROW UP!**



**JAIME RAN!** AND WHEN HE **STOPPED**, HE TOLD HIS MOTHER AND FATHER EXACTLY WHAT HE HAD **SEEN!**



**CHECKMATE!** GAME OVER, WHAT **ARCHAEUS** DIDN'T KNOW WAS THAT **ANOTHER PLAYER** WAS WAITING TO TAKE ON THE **WINNER**...



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☐ GRAY  
☐ NAVY



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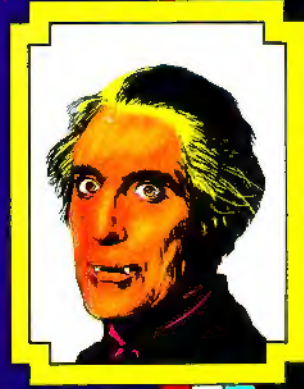
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